

THE AMERICAN GUITAR SOCIETY

2011 - 2012 CONCERT SERIES

OCT

08

8:00 PM



CAMERON O'CONNOR

Exciting and versatile, Cameron O'Connor has gained unheard-of prestige for a guitarist his age. Recent highlights include an invitation to play at the 9/11 Memorial in New York City, and a performance under the baton of Chinese composer Tan Dun in his Concerto for Six, for which the New York Times noted that "O'Connor fluttered on his guitar strings in a manner reminiscent of a pipa player's technique." He has been a top prize winner in six international competitions and recently graduated from the Julliard School.

NOV

12

8:00 PM



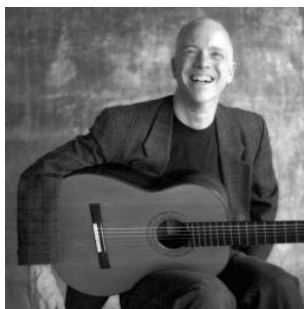
JORDAN CHARNOFSKY

The AGS is pleased to present the remarkable guitarist and composer Jordan Charnofsky. Classical Guitar Magazine has said, "Jordan Charnofsky may well take his place among the California guitar stars...a wonder to see and hear." He holds a DMA from the Thornton School of Music at USC, and has accompanied such luminaries as Luciano Pavarotti and members of the LA Opera. His compositions hold wide acclaim, and have been recorded by the LAGQ. He promises to be an entertaining and lively player.

FEB

11

8:00 PM



BRIAN HEAD

A Southern California favorite, Brian Head is a sought-after guitarist and composer. He performs frequently as a soloist and collaborator with groups such as Jacaranda and the Los Angeles Philharmonic. His warm and charismatic playing engages an audience, and his compositions are captivating. He is the Chair of the Classical Guitar Department for the Thornton School of Music at USC, and the Artistic Director of the Guitar Foundation of America. Don't miss what will certainly be a remarkable evening.

MAR

10

8:00 PM



COLIN DAVIN

Colin Davin is widely regarded as one of the most compelling classical guitarists of his generation. Known for his engaging stage presence, he has performed for audiences in the United States, Canada and France. He has earned first prize in several international guitar competitions, and has earned a reputation as a virtuoso guitarist and a refined interpreter. He will dazzle you with his technique and artistry.

\$20 General Admission, \$15 AGS Members, \$10 Seniors & Students

**CONCERT LOCATION: RECITAL HALL (ROOM 106), MUSIC BUILDING
LOS ANGELES VALLEY COLLEGE
5800 Fulton Ave, Valley Glen, CA 91401**

Cash only at the door-- Sorry no checks or credit cards. Free parking in Lot B

The entrance to the Recital Hall is on the west side of the Music Building, facing Fulton Ave. The box office is located next to the entrance and opens 30 minutes prior to the performance.

American Guitar Society
20752 San Jose Street
Chatsworth, CA 92311-2461



Los Angeles Valley College



**DATED
MATERIAL**

**ADDRESS CORRECTION
REQUESTED**

The Music Building at Los Angeles Valley College, Valley Glen, is located in the northwest corner of the campus, at the corner of Fulton Avenue and Oxnard Street. One may enter Lot B from either Fulton Avenue, just south of Oxnard Street, or from Oxnard Street by turning into Campus Drive. Parking is ample and free during the concert.

Advance tickets may be purchased from Brown Paper Tickets online at **brownpapertickets.com** or via the 24/7 ticket hotline at **(800) 838-3006**. If purchasing online, enter the artist's name in the search box, which will display the entire AGS series. Click on the artist's name, then click on Begin Order. Brown Paper Tickets accepts Visa, Mastercard and Discover. There is a nominal service fee of \$1.99 per ticket. For tickets to be mailed to you, orders must be placed at least five business days prior to the concert.



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