

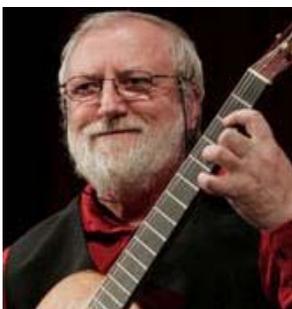
2010 - 2011 AMERICAN GUITAR SOCIETY INTERNATIONAL CONCERT SERIES

IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE AUGUSTINE FOUNDATION

SEPT

25

8:00 PM



STEPAN RAK

[Czech Republic]

Back by popular demand, the celebrated guitarist/composer Stepan Rak makes a special return engagement devoted to his own music. Renowned for his technical and musical innovations, including his five-finger right-hand technique, Rak has performed and taught in more than seventy countries. The *Sunday Times* of New Zealand wrote "In the world of the classical guitar there are bad guitarists, good guitarists, superb guitarists and Stepan Rak." As Rak rarely tours the USA, this is a performance not to be missed.

OCT

23

8:00 PM



DUO VERSO, panflute and guitar

[Holland]

Formed in 1997, the groundbreaking panflute and guitar duo of Matthijs Koene (panflute) and Stefan Gerritsen (guitar) are winners of several international prizes including the coveted IBLA Grand Prize and the Piazzolla Award. With performances and festival appearances throughout Europe and North America, they continue to enrich the repertoire for this unique medium with over forty new works commissioned from numerous recognized composers. Trust us, you've never heard anything like it!

FEB

12

8:00 PM



IOANA GANDRABUR

[Romania-Canada]

The AGS is pleased to present the extraordinary guitarist Ioana Gandrabur as part of her first visit to the Los Angeles area. In addition to holding four music degrees, she is a first-prize winner of several international competitions including *Nürtingen* (Germany) and *Havana* (Cuba). *Le Cahiers de la Guitare* (France) declared that "the talent with which she expresses her personal musical world, her nuances, finesse and inner joy are extremely moving. First we are surprised, then follows respect and finally admiration."

MAR

19

8:00 PM



HELIOS GUITAR QUARTET

[USA]

Grand Prize winners of the 2010 Pacific Guitar Competition, the Los Angeles-based Helios Guitar Quartet (Albert Diaz, Adam Pettit, Jack Cimo and Michael Kudirka) extends the range of this well-established combination by the addition of a seven-string guitar (allowing for lower bass notes) and a soprano guitar. Their groundbreaking performances of the entire *Well-Tempered Clavier* by J. S. Bach, arranged by Michael Kudirka, have met with resounding public acclaim. Their concert promises to be a treat.

APR

16

8:00 PM



CELIA LINDE

[Sweden]

Born of Turkish/Swedish parentage, guitarist/composer Celia Linde regularly tours the world as a soloist and as part of numerous partnerships, most notably her ongoing collaboration with Carlos Barbosa-Lima. Early in her career, the legendary Andrés Segovia proclaimed her "a guitarist with true musicianship at her disposal, able to cover all of the difficulties and beauties of serious music." *Soundboard* (USA) asserted that "Linde plays with a strong personality and an impressive musicality." Don't miss her!

\$20 General Admission, \$15 AGS Members, \$10 Seniors & Students, cash at door. Sorry, no checks.

CONCERT LOCATION: RECITAL HALL (ROOM 106), MUSIC BUILDING
LOS ANGELES VALLEY COLLEGE

Advance tickets may be purchased from Brown Paper Tickets online at brownpapertickets.com or via the 24/7 ticket hotline at (800) 838-3006. If purchasing online, enter the artist's name in the search box, which will display the entire AGS series. Click on the artist's name, then click on Begin Order. Brown Paper Tickets accepts Visa, Mastercard and Discover. There is a nominal service fee of \$1.99 per ticket. Tickets will be mailed to you. For free delivery by USPS First Class, ticket orders must be placed at least five business days prior to the concert. The AGS series **does not** have a provision for Will Call tickets. All online transactions are secure.

The entrance to the Recital Hall is on the west side of the Music Building, facing Fulton Ave. The box office is located next to the entrance and opens 30 minutes prior to the performance.