



Dear AGS Members,

Our AGS March meeting was an exceptional evening, with fine performances by Robert Lamb, Christopher Hundley, Miguel Mireles, Leslie Lewis, Kelvin McKay-Hill, Andrew Hull, Pietro Ruscigno and the Inland Empire Guitar Quartet. The reception, hosted as always by the elegant Grazyna Newton, featured a variety of savory goodies!

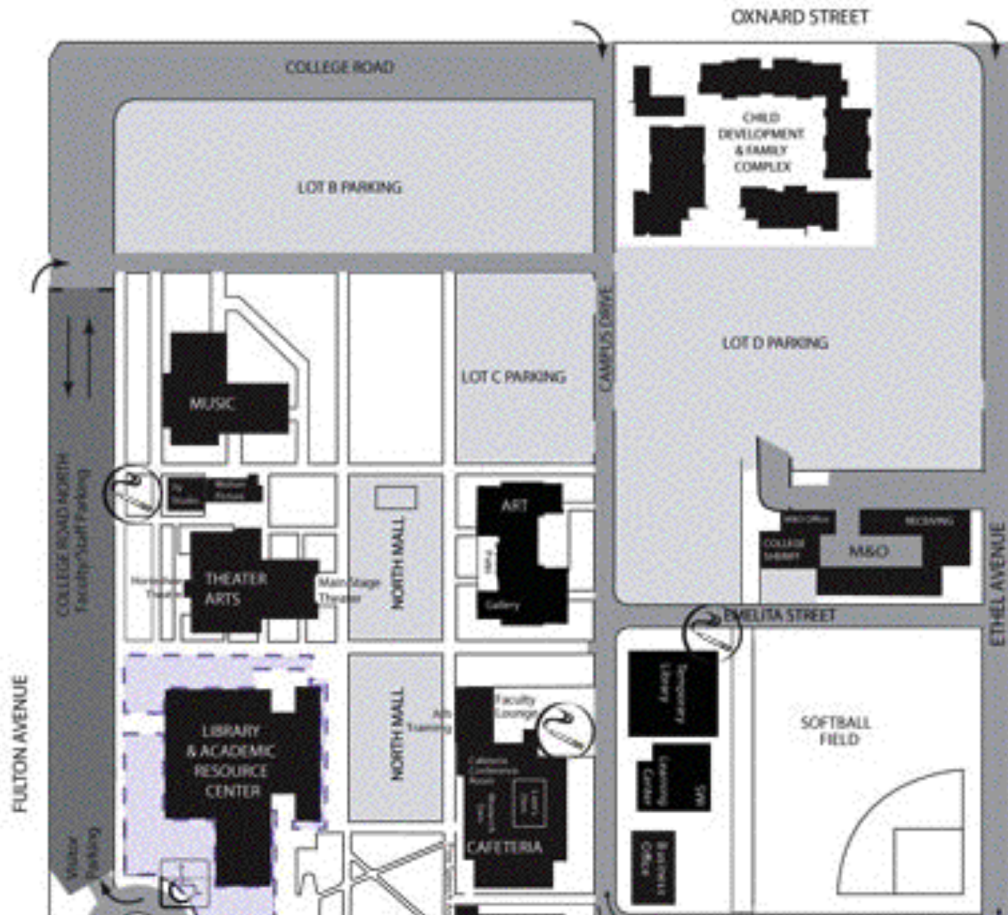
Our next meeting will be April 6th, this coming Saturday. Please do mark you calendar and please join us.

Here are the details:

Saturday, April 6, 2024, 7:30pm
Music Department, Room 104
Los Angeles Valley College

The Music Building at Los Angeles Valley College, Valley Glen, is located in the northwest corner of the campus, at the corner of Fulton Avenue and Oxnard Street. Ample parking is available in Lot B, to the north of the Music Building. Please do not park in Lot C or the Faculty/Staff lot. One may enter Lot B from either Fulton Avenue, just south of Oxnard Street, or from Oxnard Street by turning into Campus Drive. Parking is free during the concert.

Note, the Orange Line Busway (which connects to the Red Metro Line) has an exit for Valley College at Burbank Blvd. and Fulton Ave., then walk (about 10 minutes) north on Fulton Ave. to the Music Building.



There is plenty of room on the program, so if you wish to perform, submit in the next few days! All you need to do is visit the AGS website, click on Meetings, scroll down a little, then follow the simple guidelines. It's quick and easy. Here is the direct link:

<https://www.americanguitarsociety.org/monthly-meetings>

**PLEASE DO ATTEND! WE WILL LOVE TO SEE AND HEAR YOU!
SEE YOU ON APRIL 6TH!**

- Gregory Newton, AGS President

Our annual AGS membership drive continues! Now is the perfect time to go to www.americanguitarsociety.org and press the JOIN button or tab. If you are paying by credit card, scroll down and select STUDENT \$20, SENIOR \$20, INDIVIDUAL \$25, or FAMILY \$35. A PayPal dialogue will open up to pay by credit card. You can also pay by check by going to the very bottom and printing the form. Your membership funding is crucially important to help the AGS continue its mission. You may also make donations to AGS. And if you go to our AGS LIBRARY, you can make a donation and download and/or print out a copy of any Vahdah Olcott Bickford classical guitar music edition of interest to you. Many to choose from - all are professional quality scores, crafted with love and attention to detail by VOB. PLEASE JOIN OR RENEW AGS TODAY!!!

- Mark Achuff, AGS Community Liaison

Many thanks to all who have renewed this year. If you haven't yet, no judgment! Please do visit the website and renew, or join, for which we will be most appreciative. Don't forget! :)

- Gregory Newton, AGS President

AGS Bickford Competition

The American Guitar Society is pleased to announce that our 2024 AGS Bickford Guitar Competition event for young guitarists is now scheduled to take place on Saturday evening, November 2, 2024 at Los Angeles Valley College, starting at 7:30 PM. AGS honors young guitarists in this competition in order to focus upon the future of the classical guitar.

AGS will again offer two separate divisions within our competition based upon age. Division 1 is a competition for guitarists from the age of 8 to 13. Division 2 includes guitarists from 14 to 17 years of age. We are pleased to maintain the generous amount of prize money for winners in the Division 1 and 2 categories, along with awards for the runners-up in each Division. Each Division is limited to 8 (eight) competitors. Enrollment applications

will be accepted beginning September 1st, 2024. In past years all slots were filled, so please apply early.

Please note: For each participating guitar teacher's studio, a maximum of 4 applicants per Division may be accepted as contestants (4 applicants in Division 1, and 4 applicants in Division 2). The AGS reserves the right to close the application process at any time. The AGS reserves the right to change or modify the rules of the competition at any time, without notice.

Please use this announcement as an invitation to alert your junior classical guitar students of an excellent opportunity to develop skills and reap the rewards of participating in a friendly competition. The application form for the 2024 AGS Bickford Guitar Competition with full instructions can be found on our website at:

<<https://www.americanguitarsociety.org/ags-bickford-competition>><https://www.americanguitarsociety.org/ags-bickford-competition>

Enrollment applications will be accepted beginning September 1st, 2024.

We look forward to a large participation of junior classical guitarists in this year's 2024 AGS Bickford Guitar Competition which will be held on Saturday evening, November 2, 2024 at Los Angeles Valley College, starting at 7:30 PM. Thank you for your kind support to AGS, and for all the guitarists it benefits.

- Jordan Charnofsky, AGS Vice-President



Arthur Dente is a world class accomplished composer and guitarist. On March 24th our AGS audience witnessed an outstanding performance from Arthur to close out this season of our re-launched AGS Concert Series. His concert featured three traditional pieces from the classical guitar repertoire that were interspersed strategically amongst eight of his original compositions. He states that “his compositions are an interaction between the Iberian Peninsula, Europe and all cultures of the World”. When his compositions were heard with just the right juxtaposition to the Bach Chaconne, the Villa-Lobos Prelude No. 1, and the Albéniz Asturias, the flow of one’s musical “journey of thought” made some very exciting swoops and ascents on the wings of his exotic harmonizations and phrasings. Comments from the audience included this: "Wow, what an amazing palette of colors and textures he communicated!"

Arthur gave a most splendid and memorable concert! After his encore of Recuerdos De La Alhambra, Arthur asked the audience if he can come back to perform again in the future - to which the audience responded - "Yes, please return to perform again!" AGS says "au revoir" to our dear friend Arthur Dente - we will definitely be seeing you again on our concert stage!

- Mark Achuff, AGS Community Liaison



The AGS also sponsored a masterclass with Arthur Dente, held the previous day, March 22nd. Three students performed for Arthur, left to right in the accompanying photo: Riley Yoshimura (student of Brian Barany), Gabriel Medina (student of Pedro Bautista) and John Barsoumian (student of Felix Bullock). On a historical note, Riley was one of the winners of the AGS Bickford Competition in 2018. All of the students performed beautifully, and received many insights and much inspiration from Arthur's teaching.

Our sincere thanks to AGS Director Pedro Bautista for securing Faith Lutheran Church in Canoga Park as our venue, which was a perfect space; and our sincere thanks to AGS Secretary Michael Camp for arranging the class. Well done, gentlemen, and much appreciated!

- Gregory Newton, AGS President

On March 9th, Michael Gullo, AGS member and a favorite of AGS audiences, gave a magnificent performance of the Concierto de Aranjuez of Joaquín Rodrigo with the Moorpark Symphony Orchestra, conducted by Charles Fernandez. It was Michael's first performance of a concerto, and it was sublime. Many in the audience noted that Michael took the highly difficult third movement at a tempo that would terrify most other guitarists! The orchestral portion of the program included music by Albéniz and Falla.

After earning his Bachelor of Music degree at Pepperdine University in 2023, Michael will commence the Master's program at the University of Southern California in Fall 2024. AGS extends its hearty congratulations to Michael on a fine concert, and its warm wishes for the next phase of his studies!

- Gregory Newton, AGS President



We are deeply saddened to report the passing of our beloved AGS member, Lillian Silverstone (1948-2024) on March 6th. Lillian led a fascinating life, and many of us remember her uplifting spirit and infectious wit.

Lillian's cousin, Georgina Morelle, poignantly wrote in a Facebook post:

"My dearest, dearest cousin Lillian Silverstone passed away yesterday the 6th of March 2024. These past few years have been tough but Lillian got through it until the end.

Lillian was someone I was always inspired by. She was a model, an actress, an artist, a Vegas showgirl, a Musician, a Wife, a Friend and someone in life that was more important to me than I can even put into words.

Lillian was an incredible person. Talented, Kind, Warm, Giving, Compassionate, Funny...the list is endless and the loss is great..."

We will all miss Lillian dearly. On behalf of the entire AGS family, we extend our heartfelt sympathies to Lillian's husband, John Cahman, and all of her family.

We are preparing a tribute to Lillian, which will be shared with the AGS membership in a special newsletter addendum in mid-April. In the meantime, please enjoy an autobiographical slideshow created by Lillian in 1990, entitled City Girl. She also wrote and performed the music:

<https://www.youtube.com/watch?v=Eq1JdXX1RtA>



We regret to inform you that Maestro Oscar Ghiglia (1938-2024) passed away on March 3rd. Oscar led a brilliant and storied life and career as a performing artist, recording artist and teacher. He was, and always will be, a legend of our beloved instrument. Below is a biography of him, taken from the Bach Cantatas website with some emendations:

"The Italian guitarist Oscar Ghiglia was born on August 13, 2024 of an artistic family - his father and grandfather were both famed painters and his mother an accomplished pianist. Oscar Ghiglia had to choose between a path strewn with brushes and colours and a world cut into harmony and melody. Though his early choice produced a few hundred water colours and a number of oil paintings, he soon realised music was his way. For this

decision he thanks his father, who one day made him pose for a painting showing a guitarist. For this he had to hold his father's guitar, a companion to his artistic musings in front of his forming works. This painting was the start to a lifetime of disciplined dedication to music.

At the age of fourteen young Oscar Ghiglia decided to study classical guitar at the Santa Cecilia Conservatory in Rome, where he won certificates of honor not only in guitar but also in theoretical subjects. In 1957 he began study with the Spanish guitar master Andrés Segovia at the Academia Chigiana in Siena and at Santiago de Compostela in Spain (1958-1963). Segovia was his major influence and inspiration during his formative years. The young guitarist has also studied with Venezuelan virtuoso Alirio Díaz.

Oscar Ghiglia's graduation from the Santa Cecilia Conservatory in 1962 was followed by several important awards: 1st Prize at the Orense Guitar Competition, 1st Prize at the Santiago de Compostela Guitar Competition (1963) and 1st Prize at the International Guitar Competition of Radio France (ORTF) (1963, Unanimous Winner). After the latter prize, he received a scholarship to the Schola Cantorum in Paris, where he studied music history with Jacques Chailley in 1963-1964. Andrés Segovia chose Oscar Ghiglia as his assistant for classes at the University of California in Berkeley in the summer of 1964.

Since then, Oscar Ghiglia gave numerous concerts and masterclasses throughout the world. He made his first tours to the USA and Japan in 1964-1965, and his British debut in 1966. In addition to appearing extensively in all parts of North and South America and Europe (Italy, Spain, Switzerland, France, the Netherlands), he was a frequent performer in the Far East, Turkey, Israel, Argentina, Australia, New Zealand and the South Pacific.

Besides touring as a solo performer, Oscar Ghiglia played and recorded with such names as singers Victoria de Los Angeles, Jan DeGaetani, Gerald English, John McCollum; flutists Jean-Pierre Rampal and Julius Baker; ensembles the Juilliard String Quartet, the Emerson String Quartet, the Cleveland String Quartet, the Quartetto d'archi di Venezia and the Tokyo String Quartet; violinists Giuliano Carmignola, Franco Gulli, Salvatore Accardo and Regis Pasquier; violists Bruno Giuranna, and Pinchas Zukerman; guitarists Eliot Fisk, Shin-ichi Fukuda, Antigoni Goni and Elena Papandreou. Oscar Ghiglia was a founding member of the International Classic Guitar Quartet.

While being active as a concert artist, Oscar Ghiglia has always favored teaching as a sister profession, spreading his teaching around the five continents. Very few well-known guitarists today have not at one time or another been in his classes and profited from his lessons. In 1969 he founded the Guitar Department at the Aspen Music Festival (Aspen, Colorado USA) and taught there for twenty years. He also founded the Festival de Musique des Arcs and the Incontri Chitarristici di Gargnano, and was artist in residence, or visiting professor, in such centers as the Cincinnati and San Francisco conservatories, the Juilliard School, the Hartt School, the University of Hartford, the Northwestern University of Evanston, Illinois, and the Banff Centre of the Arts in Canada (from 1978). In all these centers and elsewhere Ghiglia nurtured talents and formed or perfected young artists' musical outlooks and interpretations. In 1976 he "inherited" Segovia's class in Siena's Accademia Chigiana. From 1983 to 2004 he was professor of guitar at the Basel Music-Akademie (Switzerland) where he taught post-graduate students. He then gave regular summer classes in Europe (at the Festival d'Arc in southern France, at the Chigiana Academy in Siena, Italy, and at the Festival Gargnano, Italy), the USA and the Middle East. Founder of the International Guitar Competition of Gargnano (Italy), Ghiglia boasted a very high number of first prize winners amongst his students in competitions around the world.

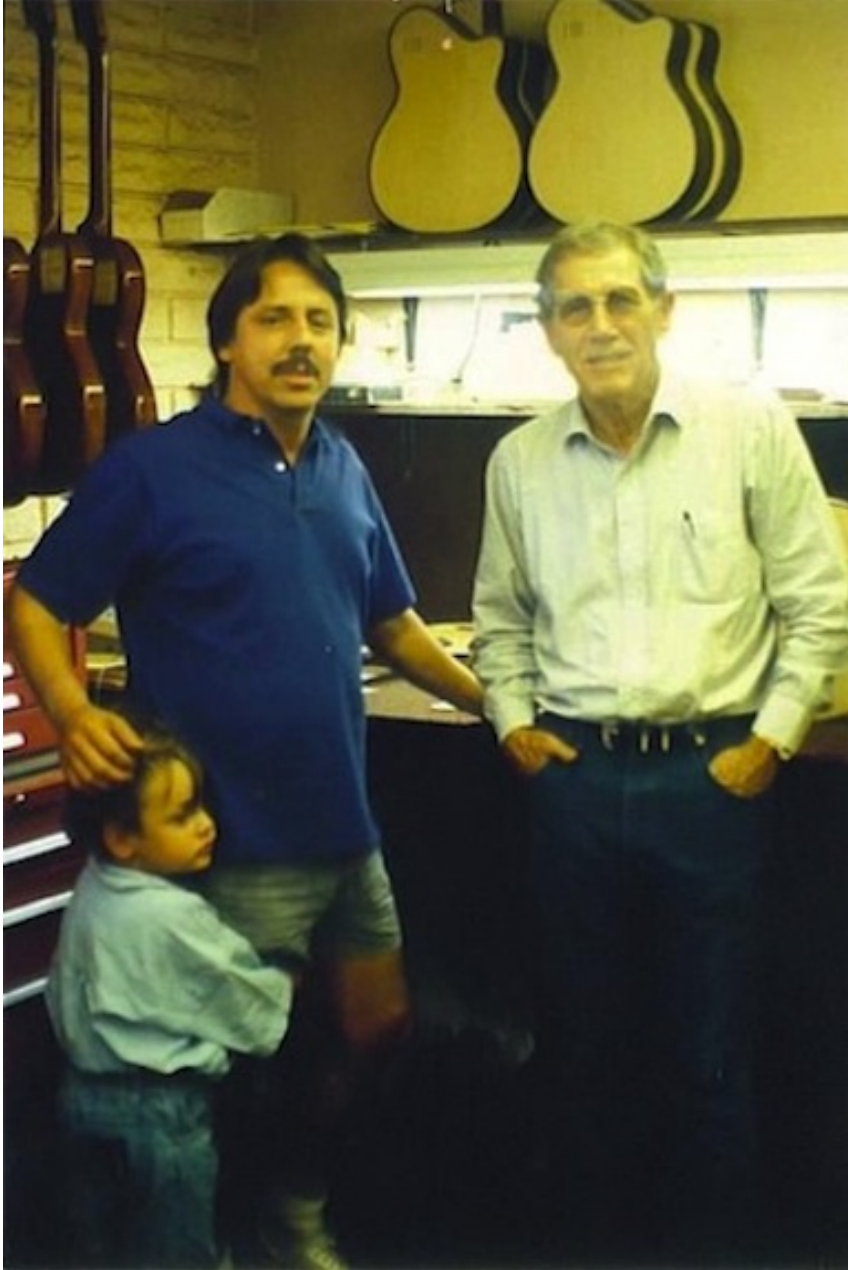
Oscar Ghiglia recorded for Angel and Nonesuch Records. His recordings include "Paganini Sonata", "The Guitar in Spain", "The Spanish Guitar of Oscar Ghiglia", and numerous others."

The AGS sends its sincere condolences to Oscar's wife, the Greek guitarist Elena Papandreou, and to all of his family. Below is a link to Oscar's full concert at the Iserlohn Guitar Festival, Germany, on August 9, 2000:

<https://www.youtube.com/watch?v=LCRE01e8idI>

Make sure you stick around for the encore!

- Gregory Newton, AGS President



Just a few days ago we learned of the untimely passing of the celebrated luthier Kirk Sand (1953-2024) on March 17th. Kirk was the co-owner of the Guitar Shoppe in Laguna Beach. His customers over the decades included such luminaries as Chet Atkins, Paul Yandell, Tommy Emmanuel, Richie Sambora, José Feliciano, Jerry Reed, Earl Klugh, Kevin Eubanks, Doyle Dykes, Lenny Breau, Richard Smith, Steve Wariner, John Knowles and Lauren Hill.

The accompanying photo from many years ago shows Kirk with Chet Atkins. Below is a link to an extensive interview with Kirk, published in 2010. Following the link is a reflection from Mark Achuff, who knew Kirk well.

<https://www.premiorguitar.com/gear/builder-profile-kirk-sand-guitars>

- Gregory Newton, AGS President

I always loved going to Kirk's shoppe whenever I visited Laguna Beach. In addition to the big names mentioned above, Kirk was the guitar tech for the guitar legend George Van Eps. After George passed away, it was the request of George and daughter Kay that Kirk brokered the sale of George Van Eps' famous Epiphone 7-string guitar. This was George's first performance ready 7-string guitar and it was made for George by his friend Epi Stathopoulos. Epi used the Epiphone Deluxe archtop as the basis and then adding the custom 7-string neck that George and Epi designed. I had a nice talk with Kirk one day about my lessons with GVE, and about this guitar, and about his friendship with GVE. When GVE relocated from his home off Riverside Drive in Burbank to a less stressful beach environment in the Newport Beach - Laguna area with his daughter Kay, GVE sought out a guitar tech and was introduced to Kirk. Kirk said GVE was convinced he was "the man," their friendship was cemented, and from then on any work GVE needed went to Kirk. Kirk would never reveal to me the exact amount he brokered the instrument for, but the list price in advertisements was \$65,000. Kirk told me that both he and Kay Van Eps were satisfied that the instrument was in the hands of the right collector and that the proceeds were fair and appreciated. Kirk was "the man" that legends sought out to care for their instruments. I always seek out the photo of Kirk and GVE on the wall of the Guitar Shoppe when I visit.

- Mark Achuff, AGS Community Liaison

Dear Colleagues & Friends of the Classical Guitar,

I would like to let you know that this year's edition of the Musical Arts Competition of Orange County will take place on May 18, 2024 at Cal State Long Beach.

The competition once again offers five age divisions for guitar solo and five alike for chamber ensembles:

Division I -7yrs and under, up to 3min.

Division II 8-10yrs, up to 5 min.

Division III 11-14yrs, up to 7 min.

Division IV 15-18yrs, up to 10 min.

Division V 19-22yrs, up to 12 min.

Each participant is asked to present two contrasting pieces by memory (for solo competitors) (please note the time limits for each division) and will receive written evaluations from an esteemed panel of adjudicators. First place winners (16yrs and older) will receive a small monetary award.

In order for students to take part in the competition, their teachers must be members of MACOC.

All forms and fees can be submitted digitally through our website:

<<https://www.musicalartsoc.org/>>Home | macoc (musicalartsoc.org)

IMPORTANT DEADLINES:

Student Entry Registration and Fees: April 17, 2024

Teacher's membership application and Fees: April 17, 2024

Competition Day: May 18, 2024 at Cal State Long Beach

COMPETITION FEE:

Competition Entry Fee per student \$50, due by April 17, 2024 Late

Competition Entry Fee: \$70 by April 22, 2024

Chamber Music Entry Fee \$25 per student per ensemble

I would kindly ask you to please forward this information to guitar teachers, students and anyone in the wider So Cal guitar community that might be interested! Thank you so very much!

Please let me know if you have any questions!

Sincerely,
Nikola Chekardzhikov,
Guitar Division Chair
Musical Arts Competition of Orange County

From the Cavatina Duo:

Registration Open for El Festival de Música Juan Gual Esteve, Burriana!

Get ready to immerse yourself in a week-long celebration of music, culture, and artistic excellence! We're thrilled to announce that registration is now open for the highly anticipated El Festival de Música Juan Gual Esteve, taking place in Burriana, Spain from June 30th to July 7th, 2024.

About the Festival:

Named in honor of Juan Gual Esteve, this festival is a testament to the rich musical heritage and vibrant cultural scene of Burriana. Whether you're a seasoned musician, a passionate music enthusiast, or simply someone who appreciates the magic of live performances, this event promises something special for everyone.

What to Expect:

- Spectacular concerts featuring renowned artists from around the globe.
- Inspiring masterclasses and workshops led by experts.
- Engaging discussions and panels on music, art, and creativity.
- Opportunities to connect with fellow musicians and music lovers.

How to Register:

Don't miss your chance to be part of this unforgettable musical experience! Register for the <https://cavatinaduo.cmail19.com/t/t-l-eydukjk-dtjihrttl-y/>music courses and/or for the International <https://cavatinaduo.cmail19.com/t/t-l-eydukjk-dtjihrttl-j/>Chamber Music Competition "Flute and Guitar +" now and secure your spot. Early registration is recommended as space is limited.

Save the Dates:

Mark your calendars for June 30th to July 7th, 2024, and join us in Burriana for a week filled with harmony, inspiration, and joy.

Stay Connected:

For the latest updates, follow us on <https://cavatinaduo.cmail19.com/t/t-l-eydukjk-dtjihrttl-t/>Instagram and <https://cavatinaduo.cmail19.com/t/t-l-eydukjk-dtjihrttl-i/>subscribe to our newsletter.

Let's make beautiful music together at El Festival de Música Juan Gual Esteve!

We Can't Wait to See You There!

Eugenia and Denis

From the USC Thornton School of Music:

Upcoming Thornton Classical Guitar Events

Saturday, April 6

7:00pm

USC Trojan Guitar Night at Boulevard Music

<<https://www.boulevardmusic.com/event/scott-tennant-usc-trojan-guitar-night/>><https://www.boulevardmusic.com/event/scott-tennant-usc-trojan-guitar-night/>

Boulevard Music
Culver City

Tuesday, April 16
1:00-3:00pm
USC Classical Guitar Competition
Ramo Recital Hall

Saturday, April 20
8:00pm
Doris Cosiç Concert
Boston Court Pasadena

Monday, April 22
6:30pm
Pepe Romero Masterclass 1
TBD

Tuesday, April 23
12:00pm
Pepe Romero Masterclass 2
Ramo Recital Hall

Tuesday, April 23
6:30pm
Pepe Romero Masterclass 3
Cammilleri Hall

Thursday, April 25
11:00am-12:00pm
KPFK Appearance
KPFK studio space (TBD)

Thursday, April 26
7:30pm
Classical Guitar Departmental Recital
Newman Recital Hall

Upcoming Classical Guitar Student Recitals

Friday, April 12

6:00pm

Aditya Hariharan BM Senior Recital

(Shostakovich, York, Mozart)

Cammilleri Hall

Saturday, April 13

12:00pm

Noah Collins BM Junior Recital

Newman Recital Hall

Sunday, April 14

2:30pm

Grygorii Koval DMA Lecture Recital

Schoenfeld Hall

Wednesday, April 17

5:00pm

TY Zhang DMA Lecture Recital

Ramo Recital Hall

Saturday, April 27

8:00pm

Ashley Lucero Flamenco Recital

Guitar Salon International, Santa Monica

Saturday, May 4

3:30pm

David Hernandez BM Junior Recital

(Bach, Ponce)

Newman Recital Hall

Saturday, May 4

4:30pm

Doris Cosiç MM Recital

(Bach, Domeniconi, Hernandez)

Newman Recital Hall

We hope you can join us! Thank you for your interest and support.

Best,

Classical Guitar Department

USC Thornton School of Music

<mailto:jiemark@usc.edu>jiemark@usc.edu

<mailto:classical.guitar@usc.edu>classical.guitar@usc.edu

From the Guitar Foundation of America:

Educator Hour

Join us for our next Educator Hour, "It's Guitar Time" by Michael Nigro, an enlightening session aimed at inspiring and nurturing elementary students to play music in a class guitar setting. Michael will share effective methodologies, management strategies and motivational techniques that lead to mastery. Moreover, the discussion will explore the challenges of keeping students interested as they transition into middle school and beyond.

Michael Nigro is an international concert artist renowned for his captivating performances and insightful masterclasses. He has graced numerous universities, performing arts centers, church concert series, guitar societies, libraries, and museums worldwide, including concert tours in Argentina, Chile, France, Bulgaria, Greece and the Philippines. With a discography comprising six CDs, including solo recordings and collaborations with guitar and flute, Michael is celebrated for his diverse musical expressions. Previously an Assistant Professor of Music at Vanguard University, where he established a thriving guitar program, Michael currently teaches classical guitar classes to elementary and middle school students at the Academy of Math and Science in Tucson, AZ.

The session, moderated by Chuck Hulihan, will take place on April 9th at 7:00pm Eastern Time, 4:00pm Pacific Time. Don't miss this opportunity to gain valuable insights from Michael Nigro's wealth of experience! Mark your calendars and join us for an enriching discussion.

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=6a93962bf9&e=d594ccbd9c>>Register here!

Convention Registration

Registration for the 2024 Convention at Cal State University Fullerton, California, is now open! Join us for a week of performances, competitions, lectures, workshops, masterclasses, private lessons and vendor expo. Featured artists include the Bandini & Chiacchiarretta Duo, Srdjan Bulat, Steve Cowan, András Csáki, Jérôme Ducharme, Paul Galbraith, Christ Habib, the Kupinski Guitar Duo, Adam Levin, the Patterson/Sutton Duo, Petra Polácková, Jacob Reuven, Gaëlle Solal, Marko Topchii and Louis Trépanier.

Save the dates! The Convention, hosted by Dr. Douglas Lora, takes place from June 17-22, 2024. For more information,

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=0813c956c6&e=d594ccbd9c>>visit our website today!

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=f0821d6a9f&e=d594ccbd9c>>

Competition Registration

Registration for the 2024 ICAC, and IYC competitions is now open. You can find all important information such as requirements, deadlines, and pricing on our website.

For information on the IYC Junior Division,

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=92d7f29c1b&e=d594ccbd9c>>click here.

For information on the IYC Senior Division,

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=6e39cffcc5&e=d594ccbd9c>>click here.

For information on the International Concert Artist Competition,

<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=099a4ac046&e=d594ccbd9c>>click here.

<<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=f693bf90d9&e=d594ccbd9c>>

Convention Guitar Orchestra

Don't miss the chance to be part of something extraordinary at the Guitar Foundation of America 2024 Convention! All registered participants are invited to join the Guitar Orchestra, where you'll collaborate with fellow guitarists and open for the Kupinsky Guitar Duo on Saturday, June 22nd. Whether you're a seasoned musician or just starting out, this is your opportunity to showcase your talent and be part of a truly unforgettable performance. Space is limited, so be sure to indicate that you would like to be part of the Guitar Orchestra during the registration process to reserve your spot and make beautiful music together at the Convention!

<<https://guitarfoundation.us12.list-manage.com/track/click?u=53ac2bbceb312e6fb6ba6e368&id=fc46e15a8b&e=d594ccbd9c>>

The Bridge: GFA's Teen Academy

The Bridge is an unparalleled experience for guitarists aged 11–18, taking place during the annual GFA convention in Fullerton, CA, offering a platform for young musicians to perform, learn and socialize with peers and world-famous GFA artists.

What can you expect?

Daily studio class performances

Exclusive technique workshops

Special sessions for The Bridge students

Afternoon and evening concerts by world-class artists

Exciting excursions within the convention environment

Play in the Bridge's guitar orchestra and open for the Bandini & Chiacchiaretta Duo on Friday, June 21.

Visit our website today to secure your spot for this unique experience!

Please email us at

<<mailto:letschat@guitarfoundation.org>>letschat@guitarfoundation.org.

We'd love to hear from you!

The Ventura County Classical Guitar Society held its monthly meeting this past March 27. The featured guest artist was our longtime AGS member Cameron O'Connor.

<http://www.cameronoconnor.com/>

The next meeting of the Ventura County Classical Guitar Society will take place on Wednesday, April 24. The featured solo artist will be guitarist and composer Travis Lozano.

<https://www.youtube.com/watch?v=zUXV3JiHIWc>

VCCGS meetings take place at the Camarillo Senior Center. Performances begin at 7:00pm with student players, guest artists take the stage at 8:00pm. For information, visit their website:

<http://www.vccgs.com/>

Doors open at 6:00pm, if you wish to bring your guitar and come early to play with the guitar ensemble. They will have printouts of some sight-readable music. Performances begin at 7:00pm with "first come first served" student signups. VCCGS notes that space is limited and they might not get to all the signups every meeting. To ensure that the audience do get to hear from as many players as possible, players are asked to prepare just ONE piece. The featured artist will begin at 8:00pm.

As previously announced, the society has had a new location within the Senior Center, in Room 7 of the building all the way to the left. As always, one can park in the same lot as before, and parking is free.

Pleasant Valley Senior Center
1605 Burnley St.
Camarillo, CA 93010

Visit <https://vccgs.us7.list-manage.com/track/click?u=df8d7ffc56a61fe2ac8740ec1&id=1f62f4058f&e=1f41c75bc1> to see upcoming events, videos from recent meetings, and more.

Click here for the VCCGS YouTube channel:

<https://www.youtube.com/@venturacountyclassicalguit1002>

Telephone (805) 798-3628 for more information.

-Gregory Newton, AGS President

Orange County Guitar Circle - Classical Guitar Events in Southern California:

<http://ocgc.org/pages/SoCalEvents.htm>

Guitar Foundation of America - Community Calendar:

https://www.guitarfoundation.org/events/event_list.asp?

All of us at the American Guitar Society wish to express our warm wishes for a Happy Easter and, later in April, a Happy Passover. We look forward to seeing you on April 6!

Quote of the Month:

“A great work of art is made out of a combination of obedience and liberty.”

– Nadia Boulanger