

# Prelude in D

J.S. Bach

$\text{♩} = 46$  or quarter first cello suite

ia aiaa ma amam

(p) p cresc.

2cII (3 2) (3 2) 2cII (3)

(mf) soft not melody dim.

ma (mam am a) m i m i m i V ma m am am

clinch up. ← mentally prepared

(mf) p p p (#p) 2

minimize motion  
i a m (3 0 2 0 3 0)  
i m 4 3 i m i m i m i i

2 3 0 4 0 2 3 0 2

II ia aiaa

(mf) balance (f)

i a m smooth (a) m i m i m i a m i m i m i

(p) cresc. (f) hold left here

transcribed by Douglas Goode 1988

\* See endnote





Part 1 as Guide stretch fingers

9th position      7th position      6th position      4th position

i m m      FS.

5th pos R.S. rhythm (Leave fingers on) practice, with Metronome (160)

6th pos

RS on "a" 4 CVII

a m m      a i i a i a i

Don't speed up

a m m a m a m

3 CVII

Smooth pull-offs

Scale passages = Legato (R to L hand coordination)

try to sound like cello

Use R.S. for Volume - Don't force

\* Notes: Notes in parenthesis ( ) added to original score;  
Notes with slash / deleted from original score.

Problems:  
Reduce hand motion  
Cinch-up to fret  
prepare chord  
Balance notes

rhythm  
smoother pull-offs