

# MOZART ALBUM

**For Guitar**



**Transcriptions by  
VAHDAH OLCOTT BICKFORD**

**Op. 132**

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# Introduction et Variations

SUR UN THÈME DE MOZART

F SOR, Op 9

*Fingered by  
Vahdah Olcott Bickford*

## INTRODUZIONE

Andante largo

*dolce*

Andantino

## TEMA

VAR 1

Musical score for Variation 1, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (\*). The piece concludes with a double bar line.

VAR 2

Musical score for Variation 2, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation features a prominent triplet pattern in the lower staves. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (\*). The piece concludes with a double bar line.

VAR 3 Minore

VAR 4 Maggiore

# Andante Grazioso

FROM SONATA No. 9

W A MOZART

Transcription by  
Vahdah Olcott Buckford

Semplice (M M  $\text{♩} = 120$ )

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Semplice' with a metronome marking of quarter note = 120. The score includes various dynamics such as *p*, *mf*, *sf*, *cresc.*, *dim*, and *dolce*. It also features articulations like accents and slurs. Fingerings are indicated by numbers 1-4 on the fingers. Bar numbers IV, VII, and IX are marked above the staves. The transcription is by Vahdah Olcott Buckford.

Edited and Fingered by  
Vahdick Olcott Beckford

# Six Airs

FROM "THE MAGIC FLUTE"

W A MOZART

Transcription by  
F Sor, Op 19

## March d'Isis *Introd to Act 1*

No 1

## Act 2 *Fuggite, o vai (Beware, the pleasing wiles)* Allegretto

No 2

Act 2

Gia fau ritorno (Our second greeting)

Andantino

No 3

This musical score is for a piece titled "No 3" from Act 2, "Gia fau ritorno (Our second greeting)". The tempo is marked "Andantino". The score is written for a harp, indicated by the "Har" label and the specific notation used. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The music features a steady, rhythmic accompaniment with various melodic lines and chords. There are some dynamic markings like "p" (piano) and "f" (forte) throughout. A change in time signature to 4/8 is visible in the third staff. The score concludes with a final cadence.



Act 1

O dolce armonia (*Such charming melodies*)

Andante

No 4

Har 5 Har Har Har Har

Har Har Har Har Har

Har Har Har Har Har

Har Har Har Har Har

Har Har Har Har Har

Har Har Har Har Har

Act 1

Se potesse un suono (*Could but each brave hearted man*)

Andantino

No 5

Har Har Har Har Har

Har Har Har Har Har

Har Har Har Har Har

Act 2 No 17  
 Grand Isl (O Isia and Osiris)  
 Adagio (6th string to D)

No 6

# Andante

FROM SONATA No 12

W. A. MOZART

Transcription by  
Fahdah Olcott Bickford

M M 76

*p*

*cresc*

VII V

VAR I

II

II Bar

*cresc*

IV VII IV II XI

*mp*

IX VII V IV VI V II

*cresc*

VAR II

VI IV

*p*

V IV

II VII V IX VII

*cresc*

④ ②

II VII XI > IV II - - -

*dim* *p*

VAR III

*mp dolce*

Bar I Bar II - - -

*p*

VII Bar VI (3)

*cresc*

Bar IV VII

VII

VI Bar II VII Bar VII - - - V

*p* *f* *p* *dim*



To my husband

# Bagatelle

W A. MOZART

Transcription by  
Vahdah Olcott Bickford

Allegretto (M M  $\text{♩} = 84$ )

The musical score is written on ten staves in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 84. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody and accompaniment. The second staff continues the piece, ending with a forte (*f*) dynamic. The third staff includes a first ending bracket and a first ending sign. The fourth staff features a 'Fine' marking and a piano (*p*) dynamic. The fifth staff continues with a forte (*f*) dynamic. The sixth staff ends with a piano (*p*) dynamic. The seventh staff includes a fourth ending bracket and a piano (*p*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff includes fingering numbers (1, 2, 3, 4, 1, 1, 1, 1, 2, 1, 2) and ends with a circled 5. The tenth staff concludes the piece with a circled 5.

This musical score for guitar consists of ten staves of notation. The first staff begins with a *p* dynamic and features a melodic line with a 7th fret barre. The second staff includes dynamics of *cresc*, *f*, *mf*, and *cresc*. The third staff is marked *f*. The fourth staff is labeled "Bar" and contains a complex sequence of fretted notes with fingerings (1, 3, 1, 4, 3, 4, 4) and a 7th fret barre. The fifth staff includes dynamics of *mf* and *cresc*. The sixth staff is marked *f*, *mf*, and *cresc*. The seventh staff begins with a first ending bracket and includes dynamics of *p* and *f*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff concludes with a *rall* marking and a final chord labeled "D C".

# Guitar Solo or Duet

2nd Guitar ad lib

To my Mother

# Minuet

FROM DIVERTIMENTO IN D

W A MOZART

Composed in 1797

Transcription by  
Vahdah Oleott Bickford

Molto moderato M M ♩ = 100

The musical score is arranged in six systems, each consisting of two staves (treble and bass clef). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Molto moderato' with a metronome marking of ♩ = 100. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system begins with the instruction 'p con grazia'. The second system features a 'p' dynamic. The third system includes a '7' fingering and dynamic markings of 'f' and 'p'. The fourth system has a 'p' dynamic. The fifth system features a 'p' dynamic. The sixth system includes dynamic markings of 'f' and 'p'.

*f* *con grazia*

*p*

*f* *p*

*f* *p* *f* *Fine*

TRIO

*p*



First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note patterns. A "7th Pos" (7th position) marking is present above the right hand staff. The left hand accompaniment continues.

Third system of musical notation. Treble clef, key signature of one sharp (F#). Dynamic markings *mf* and *p* are present. The right hand features a triplet of eighth notes. The left hand accompaniment continues.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings (1, 2, 3, 4) are indicated for the right hand. Dynamic markings *mf* and *p* are present. The right hand features a triplet of eighth notes. The left hand accompaniment continues.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand continues with eighth-note patterns. The left hand accompaniment continues.

Sixth system of musical notation. Treble clef, key signature of one sharp (F#). Fingerings (1, 2, 4, 1, 2) are indicated for the right hand. A "7th Pos" (7th position) marking is present above the right hand staff. A "12th" marking is present above the right hand staff. Dynamic markings *mf* and *p* are present. The right hand features a triplet of eighth notes. The left hand accompaniment continues. The system concludes with the marking "D.C." (Da Capo).

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