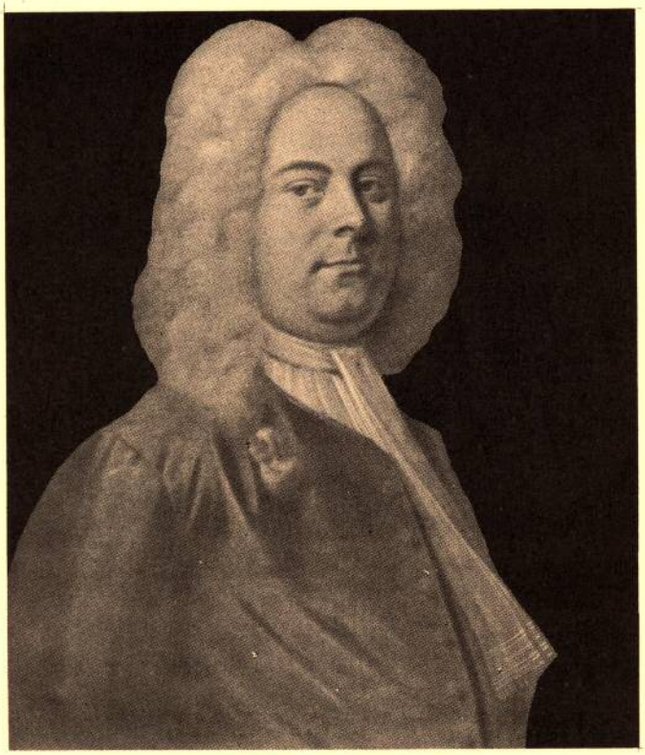
HANDEL ALBUM

For Guitar

"Handel was the greatest composer who ever lived.
I should like to kneel at his tomb". - Beethoven



GEORGE F. HANDEL

200th COMMEMMORATIVE ANNIVERSARY

Transcribed, Compiled and Edited by
VAHDAH OLCOTT BICKFORD
Op. 139

Published by

THE AMERICAN GUITAR SOCIETY

Hollywood, California

FOREWORD

This being the 200th Anniversary year of Handel's death, this Commemorative volume of transcriptions by various guitarists of his compositions that are so well suited to the instrument is a tribute to him by the author and compiler and of the American Guitar Society

Since, as Beethoven and thousands of other musicians have said, Handel was one of the greatest composers and musicians who ever lived, it is well that guitarists should become ever more acquainted with his wonderful music, which is timeless through the centuries

It is hoped by the author that this volume honoring his memory after two hundred years have passed, will help to stimulate among guitarists an interest and understanding of the music of this colossus of music who really belongs "to the Ages" And to this end it is thought that the list of the many other transcriptions at the end of the volume will be of help

Vahdah Olcott Bickford
Nov 19, 1959

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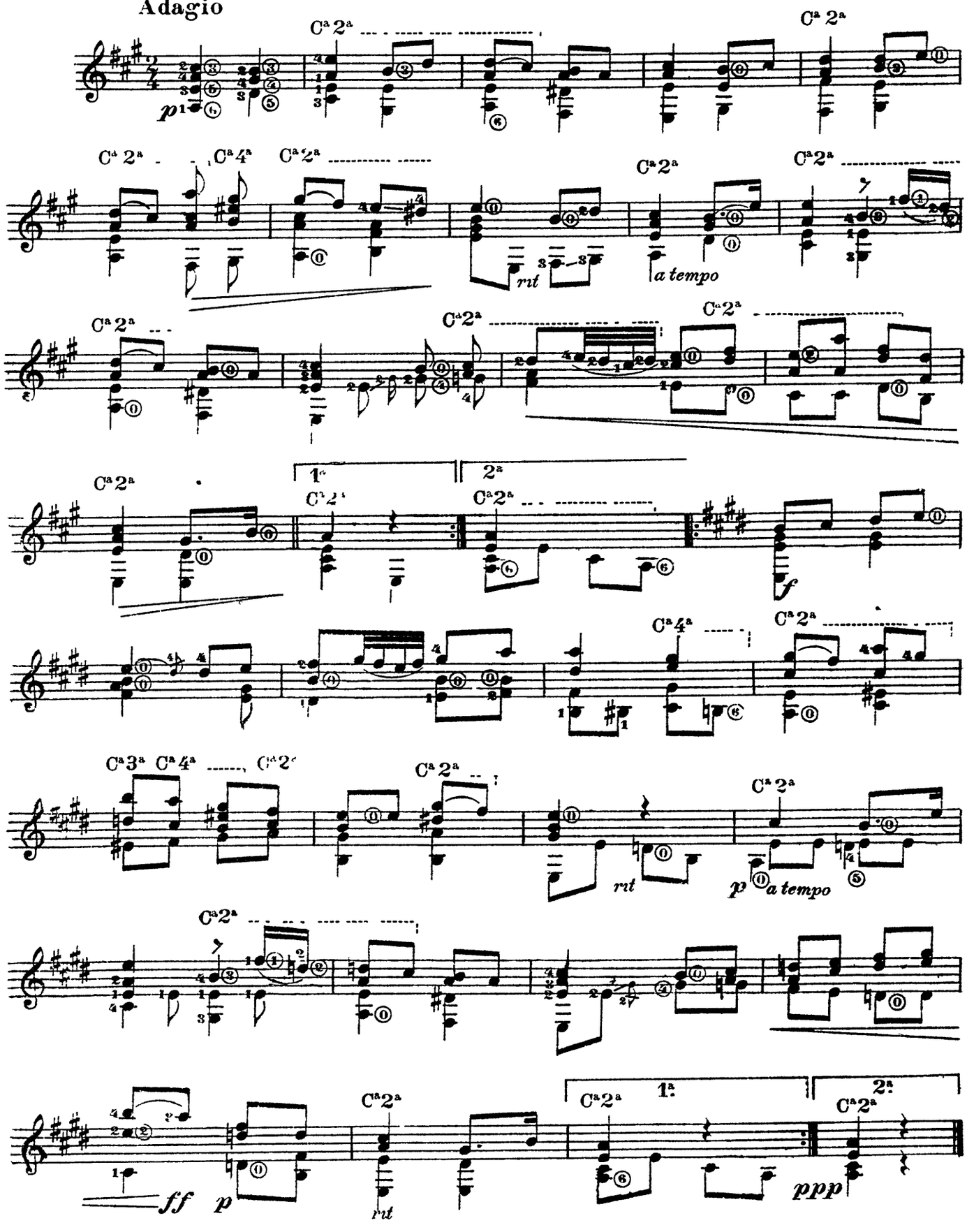
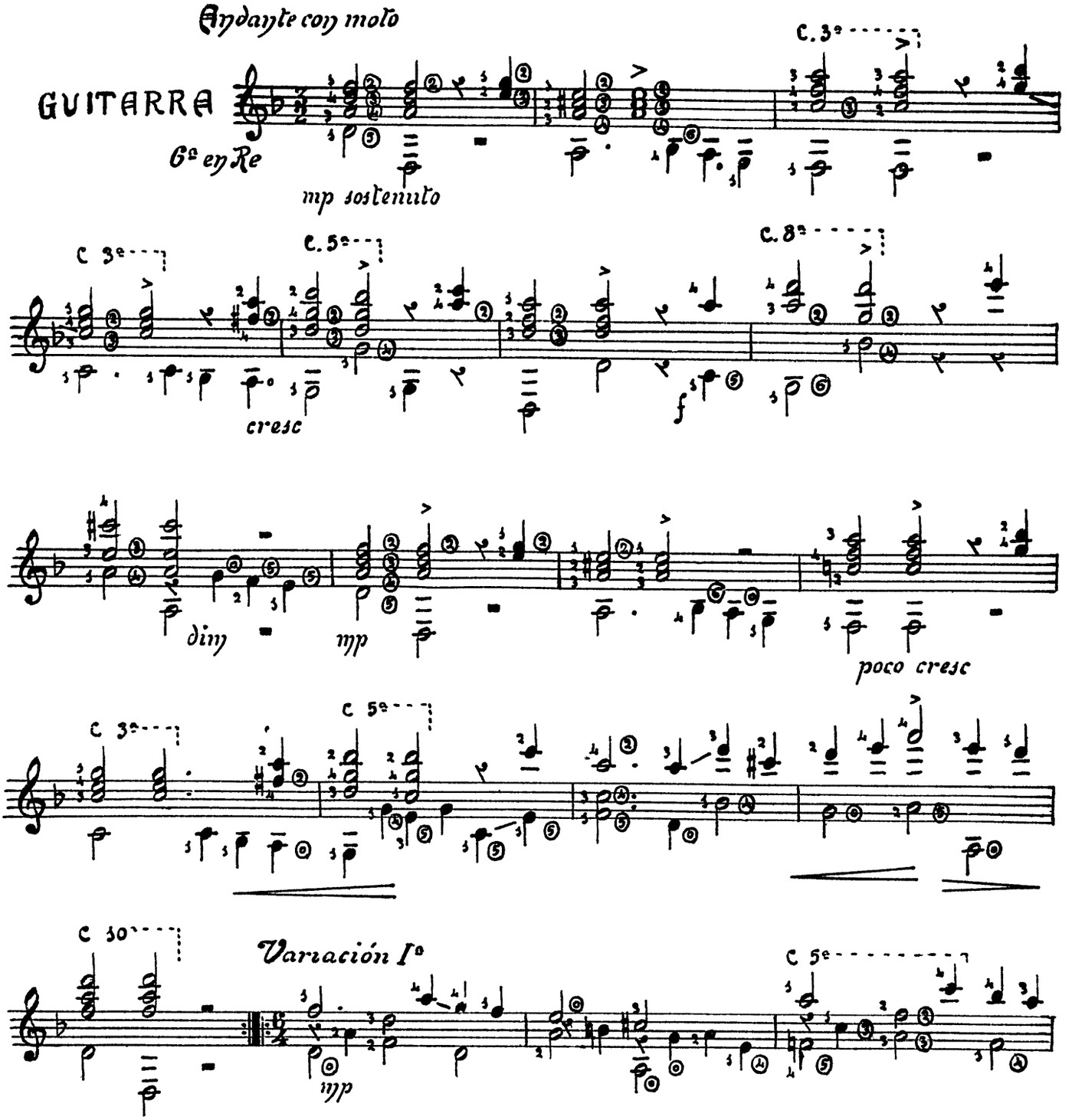
Chorale

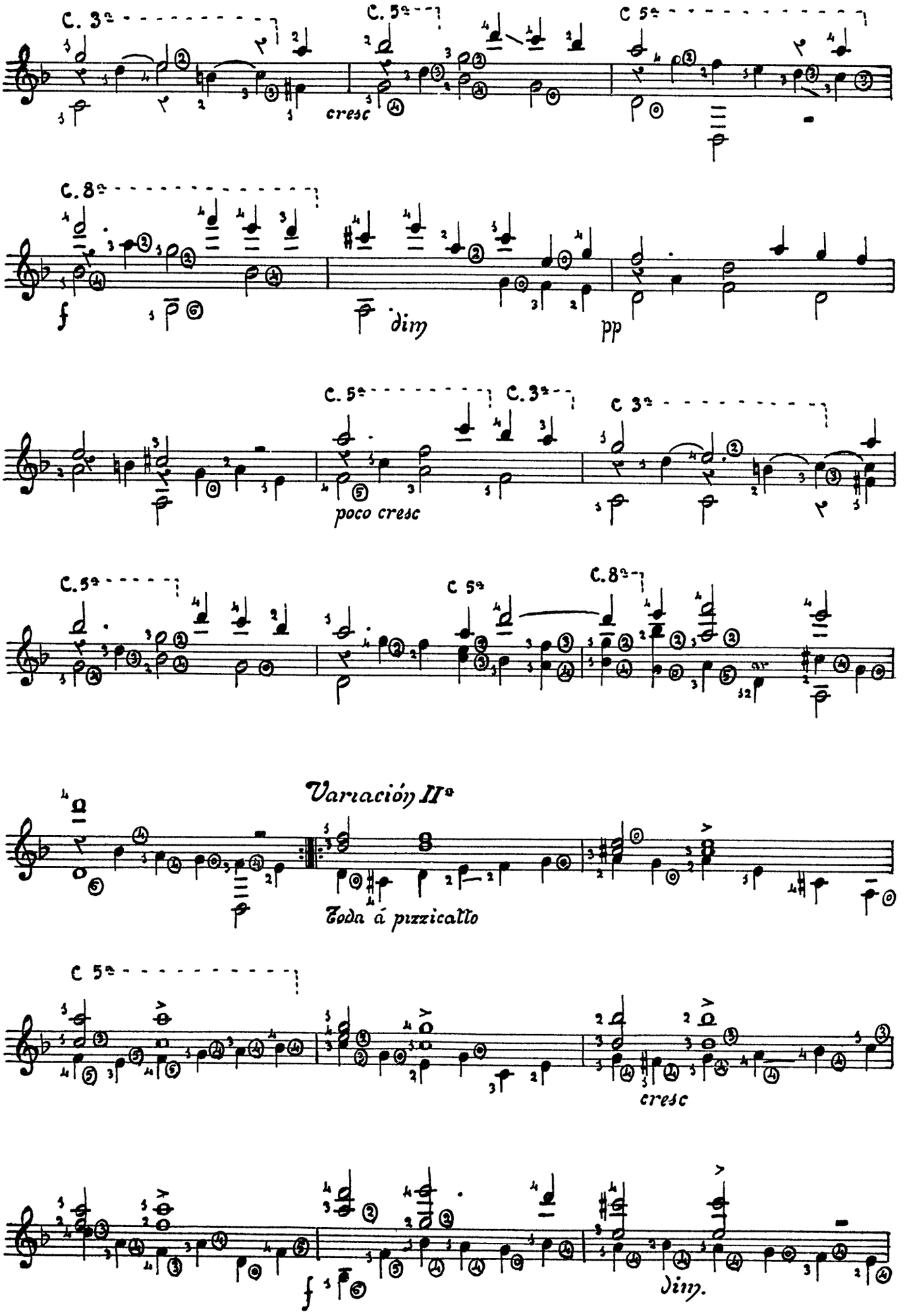
HANDEL
Transcribed by Francisco Tárrega

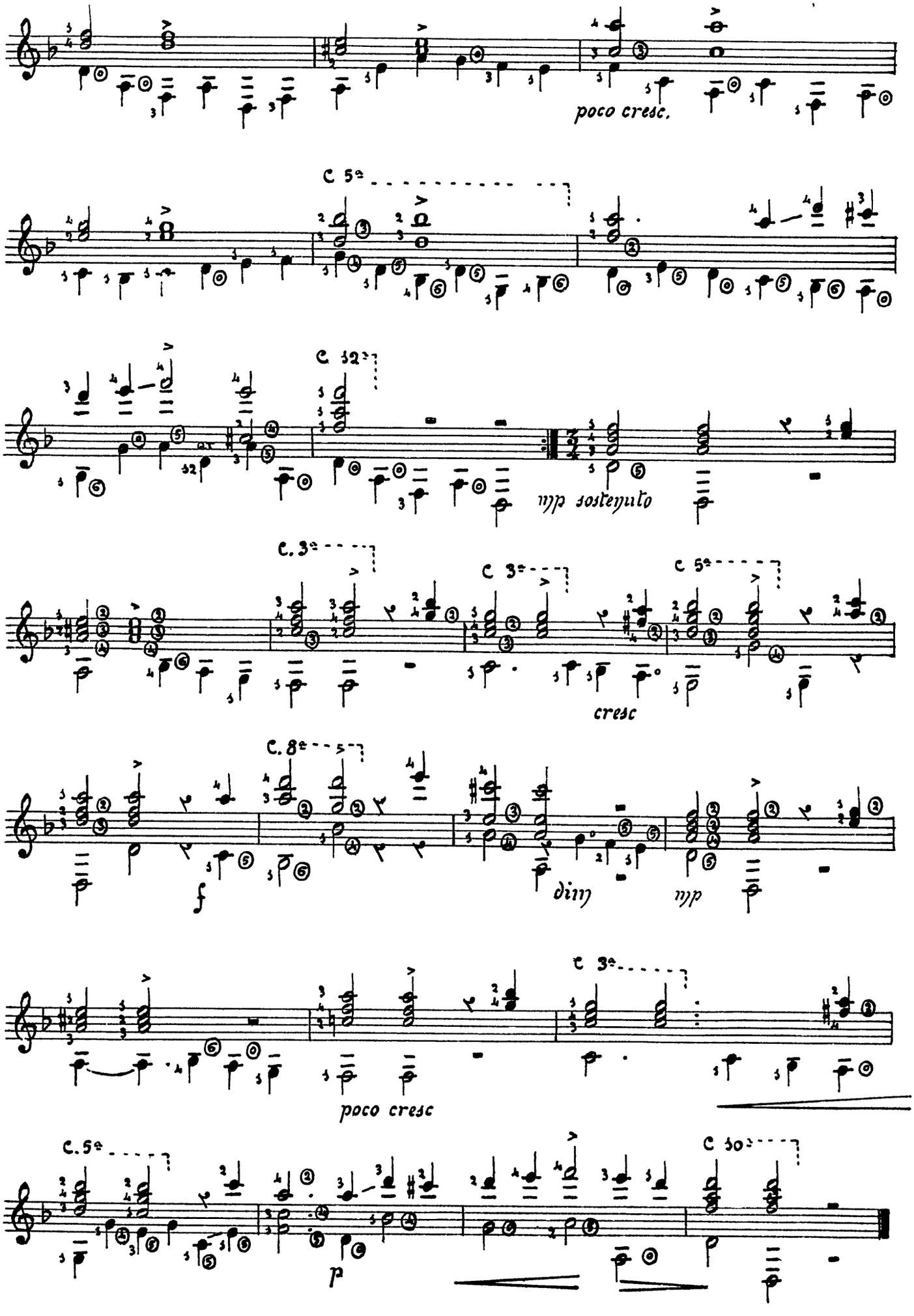


Sarabande

HANDEL
Transcription-Salvador García

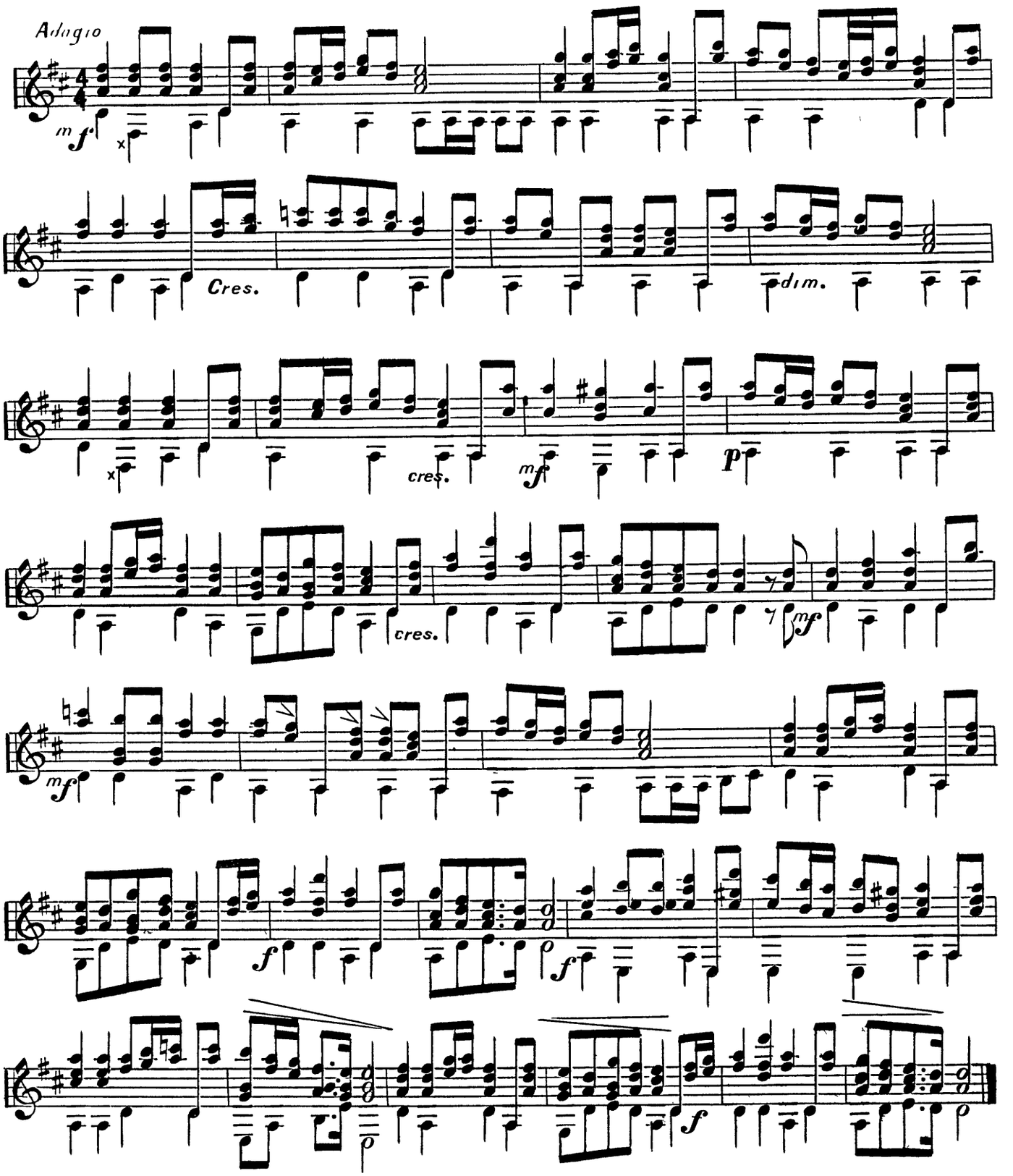



C. 3ª
C. 5ª
C 5ª
cresc
C. 8ª
f
dim
pp
C. 5ª
C. 3ª
C 3ª
poco cresc
C. 5ª
C 5ª
C. 8ª
Variación IIª
Toda á pizzicato
C 5ª
cresc
f
dim.


poco cresc.
C 5ª
C 12ª
mp sostenuto
C. 3ª
C 3ª
C 5ª
cresc
C. 8ª
f
dim
mp
C 3ª
poco cresc
C. 5ª
p
C 10ª

Dead March from "Saul"

G F HANDEL
Arr by W L Hayden Op 743

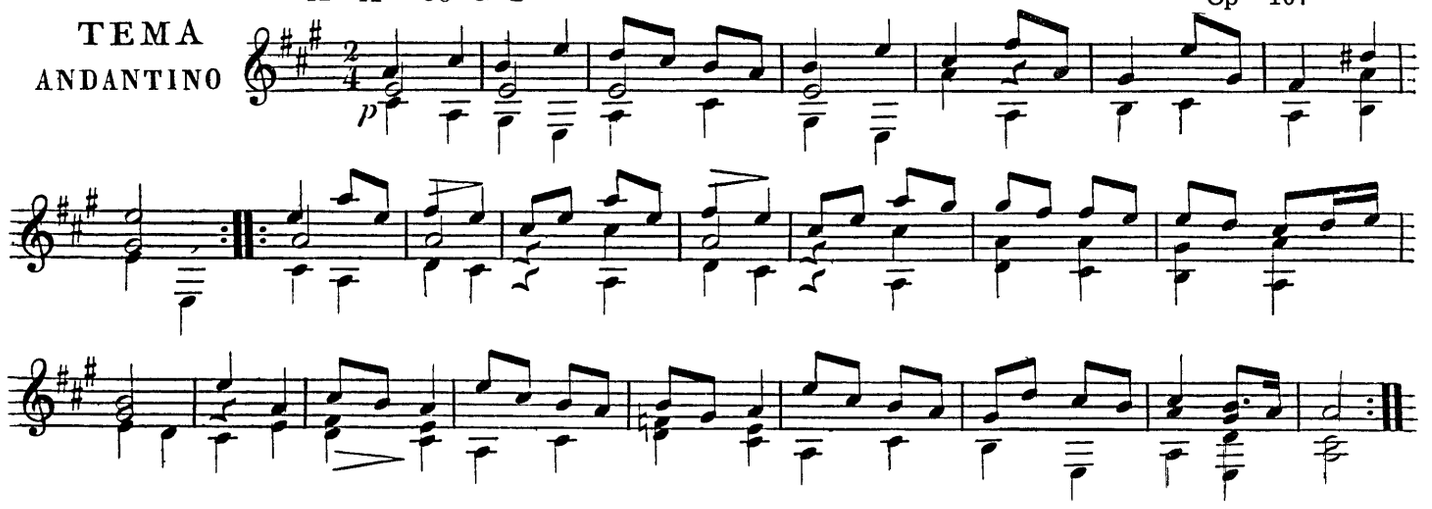


Variations on a Theme of Handel

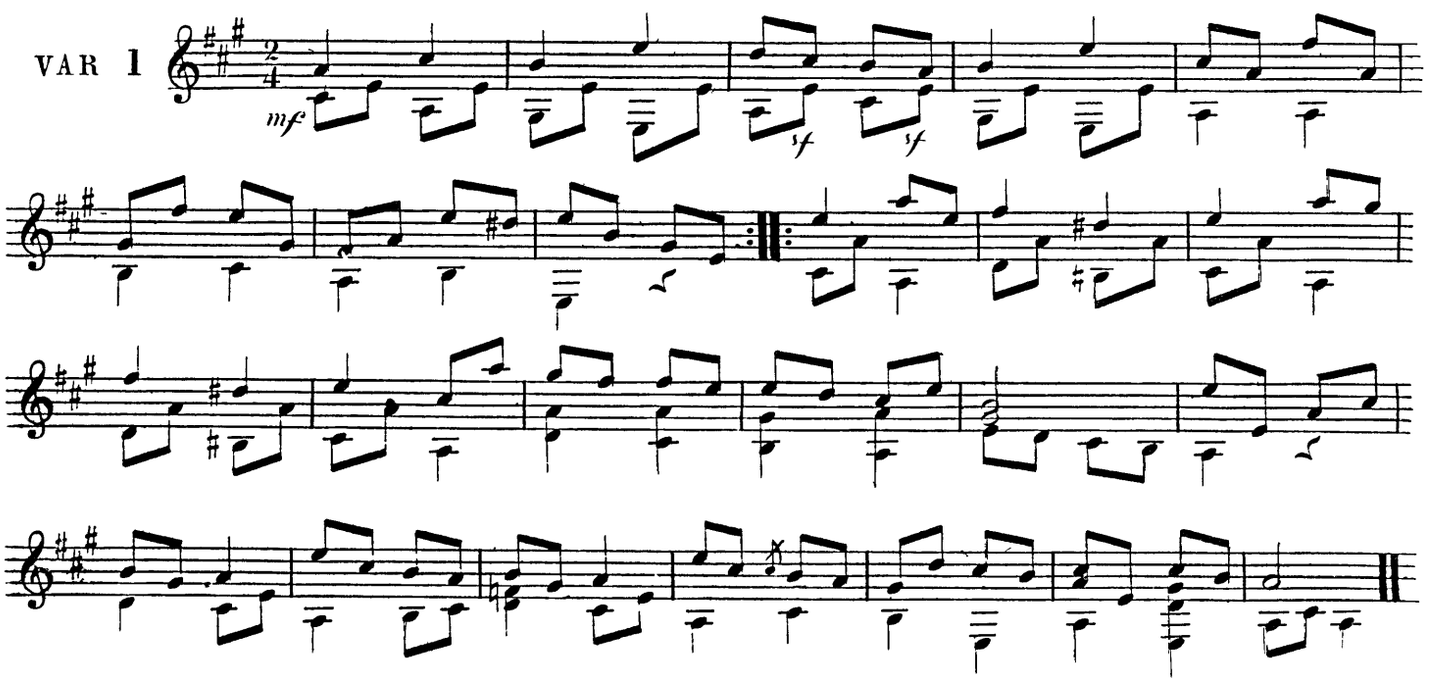
By MAURO GIULIANI
Op 107

M M 88 ♩ =

TEMA
ANDANTINO



VAR 1



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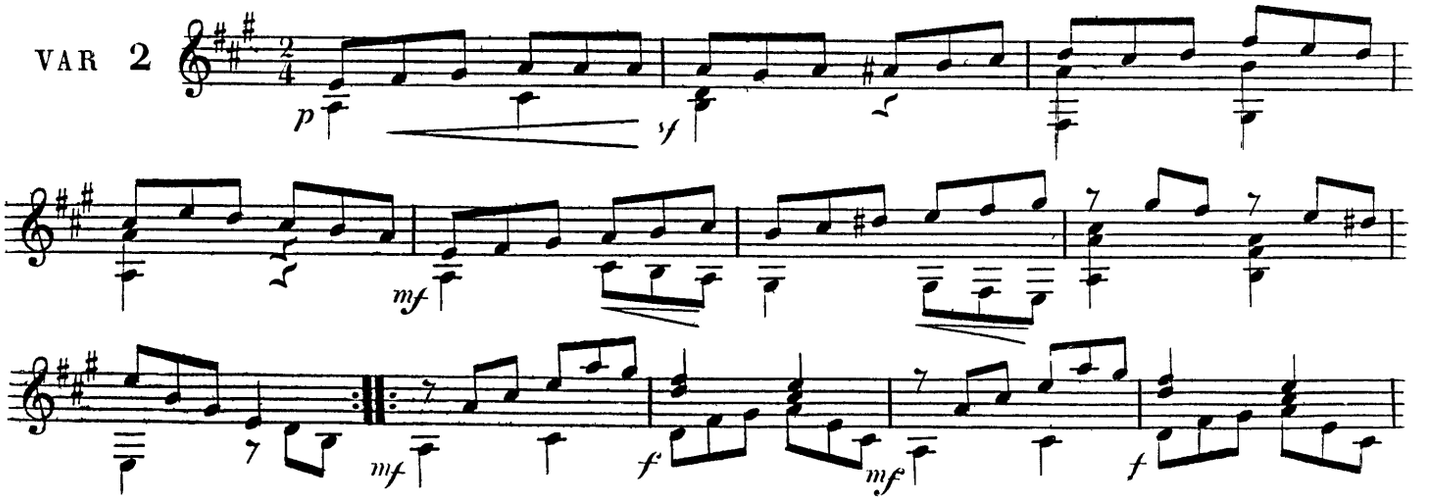
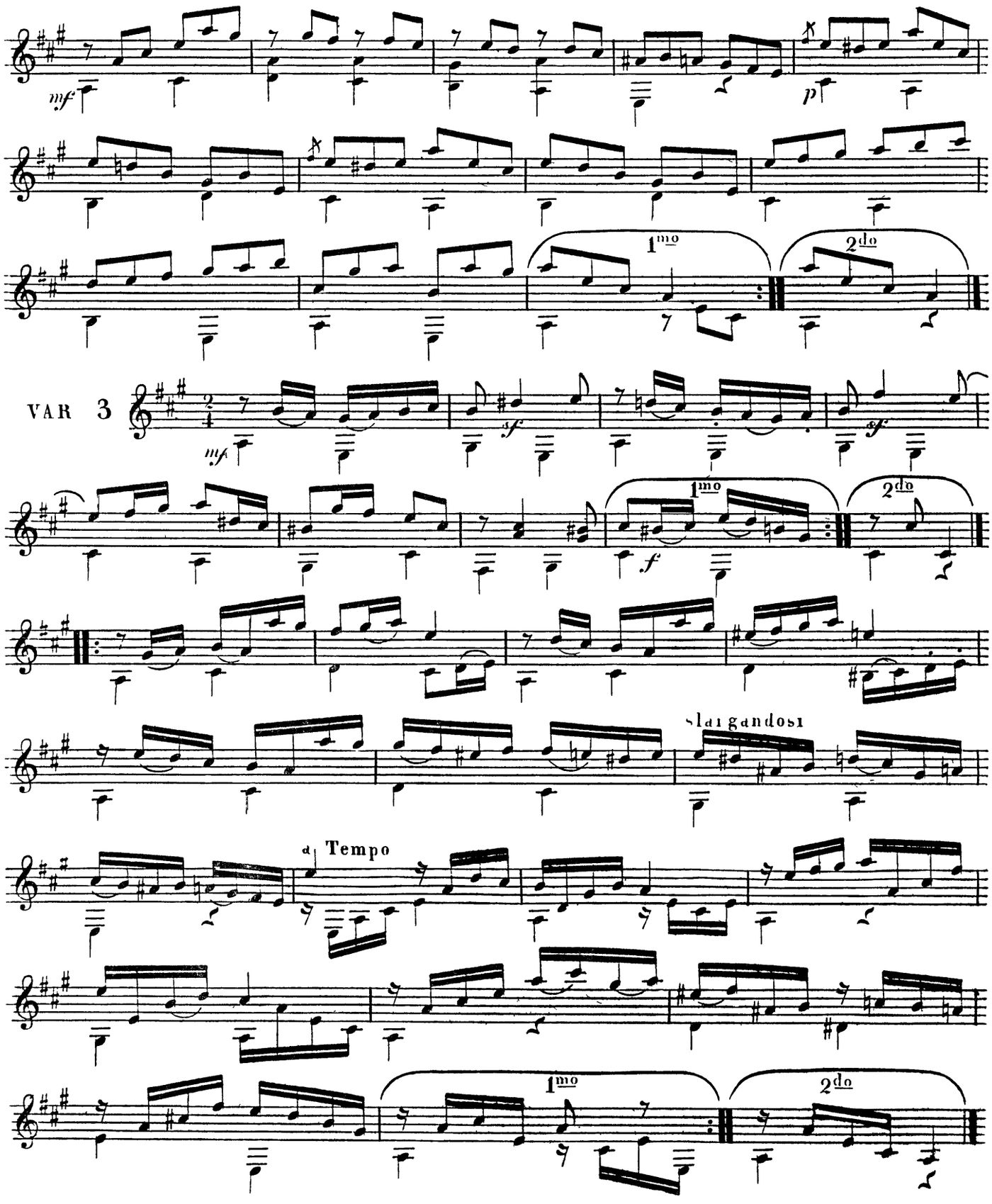
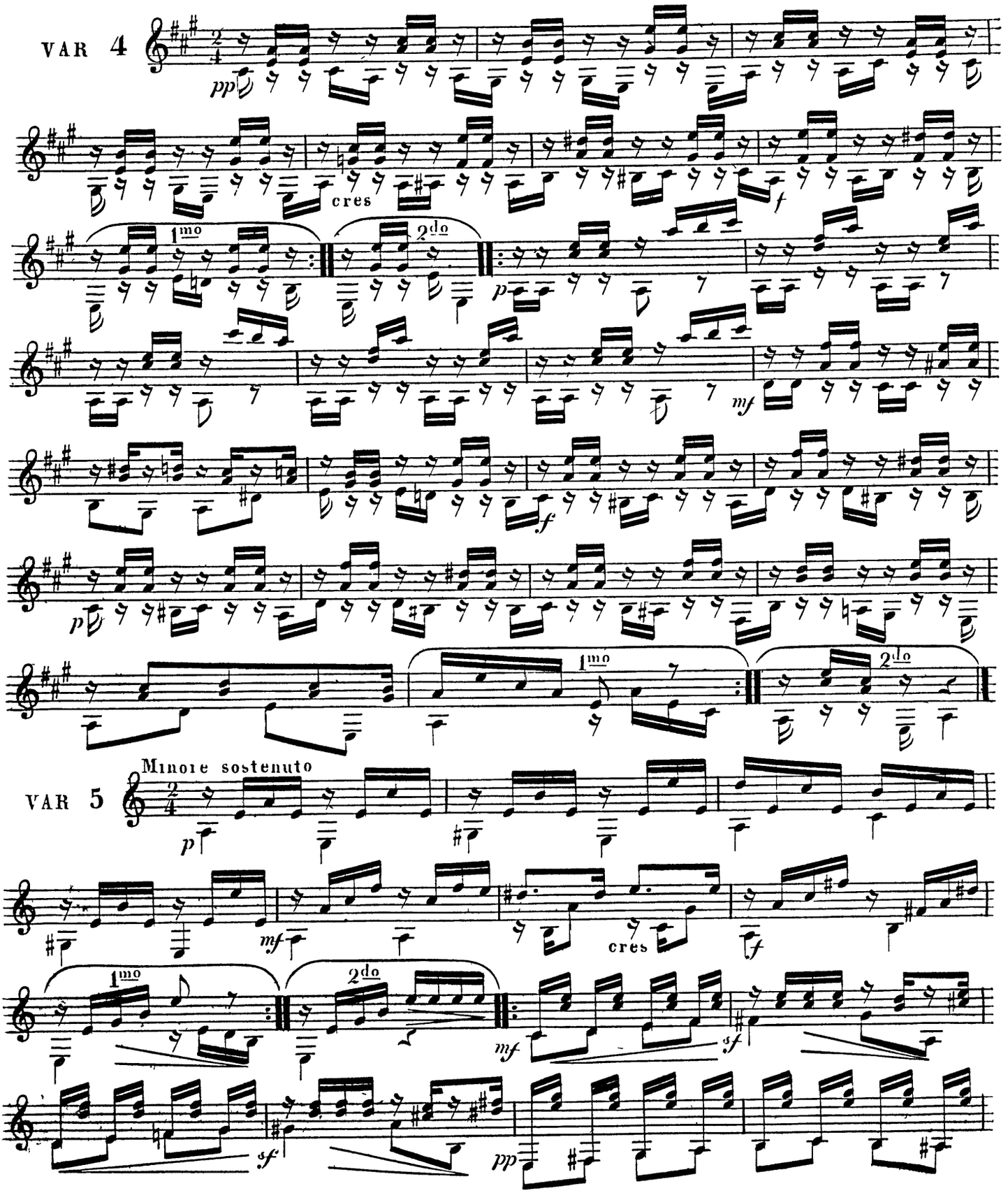
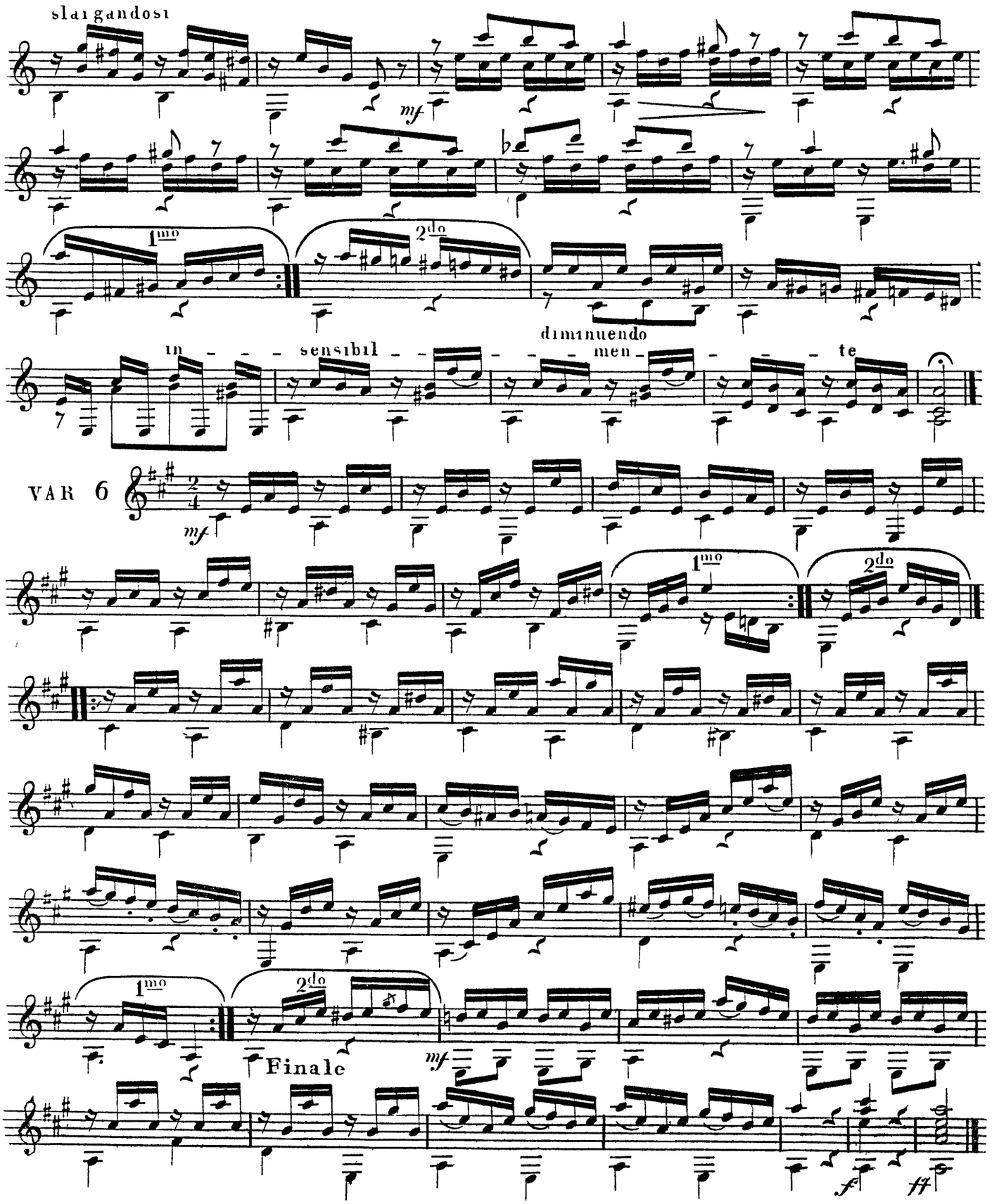



mf
p
1mo
2do
VAR 3
mf
sf
sf
1mo
2do
f
slargandosi
a Tempo
1mo
2do

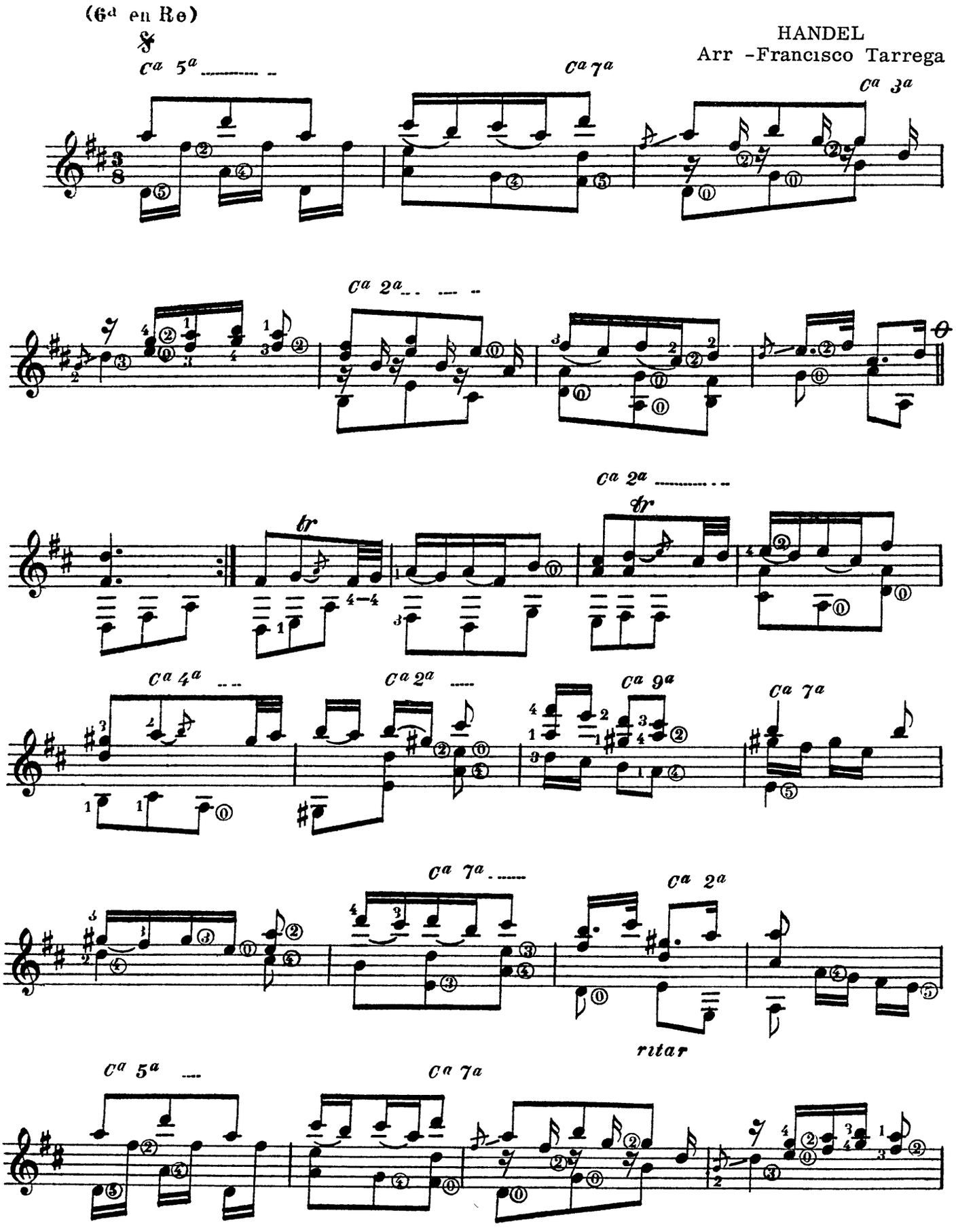

VAR 4
pp
cres
1mo
2do
p
mf
f
p
1mo
2do
Minore sostenuto
VAR 5
p
mf
cres
f
1mo
2do
mf
sf
sf
pp

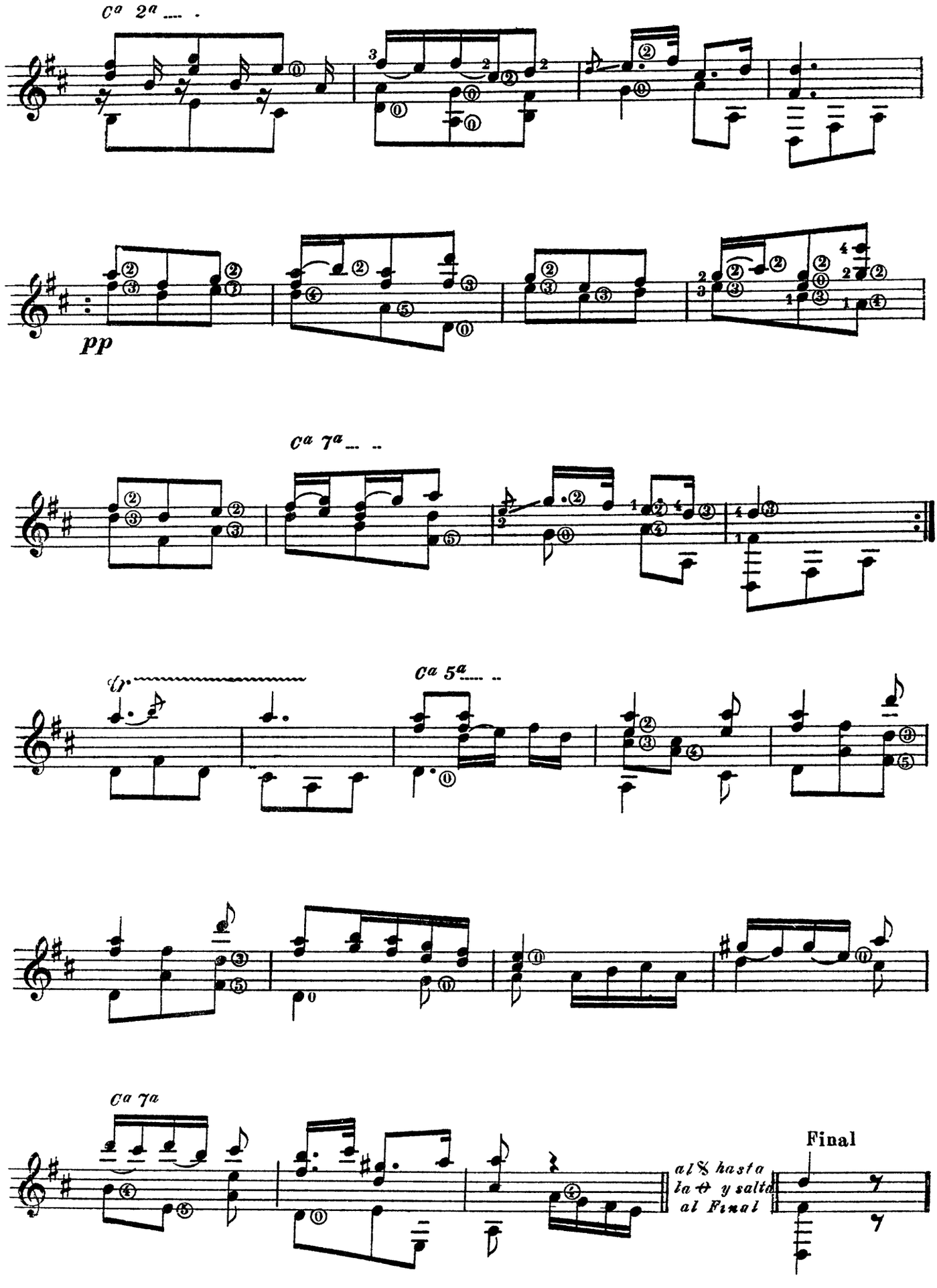

slargandosi
mf
1mo
2do
diminuendo
in - - - sensibil - - - - men - - - te
VAR 6
mf
1mo
2do
1mo
2do
Finale
mf
f
ff

Minuet

(6d en Re)

HANDEL
Arr -Francisco Tarrega

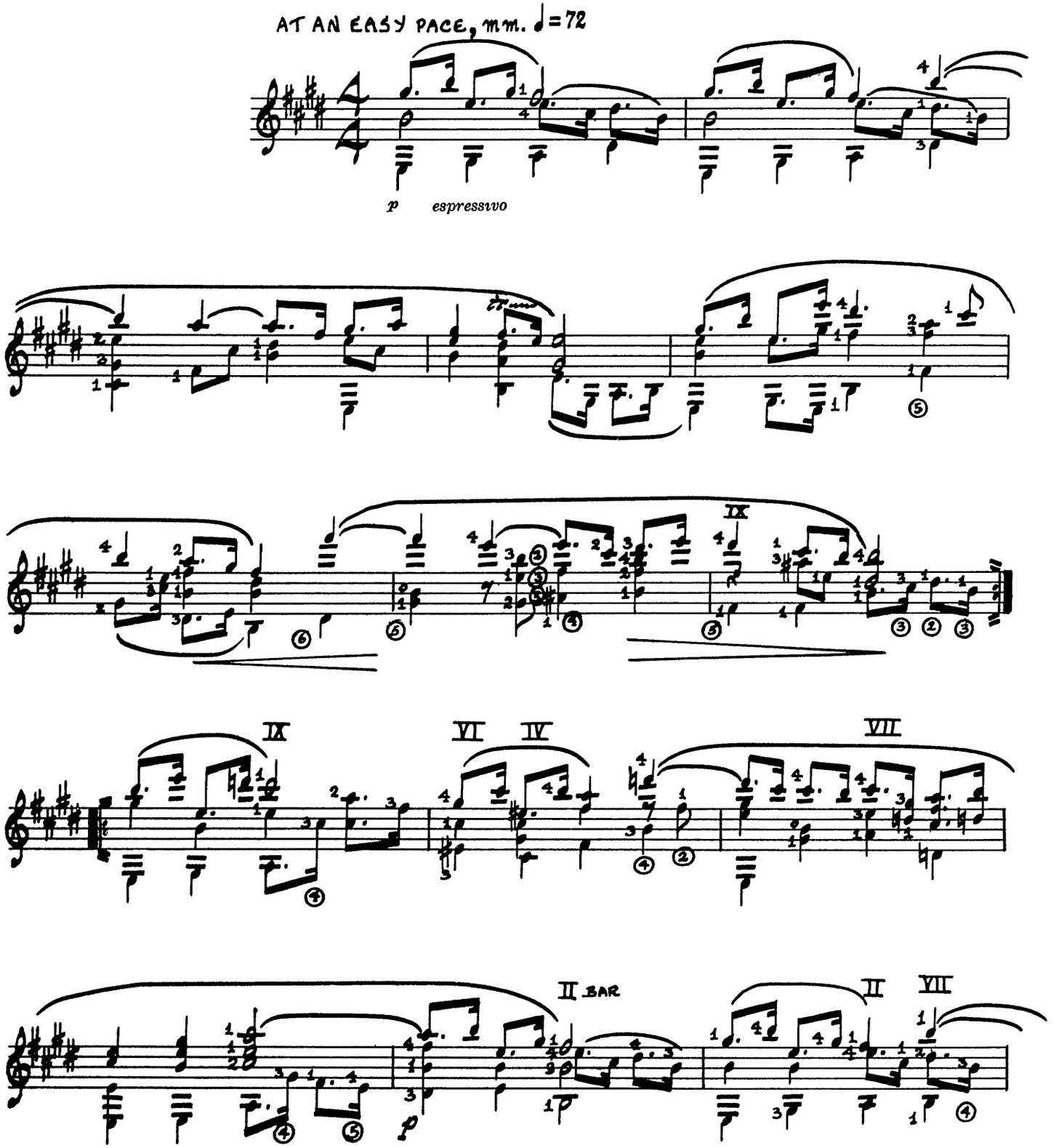


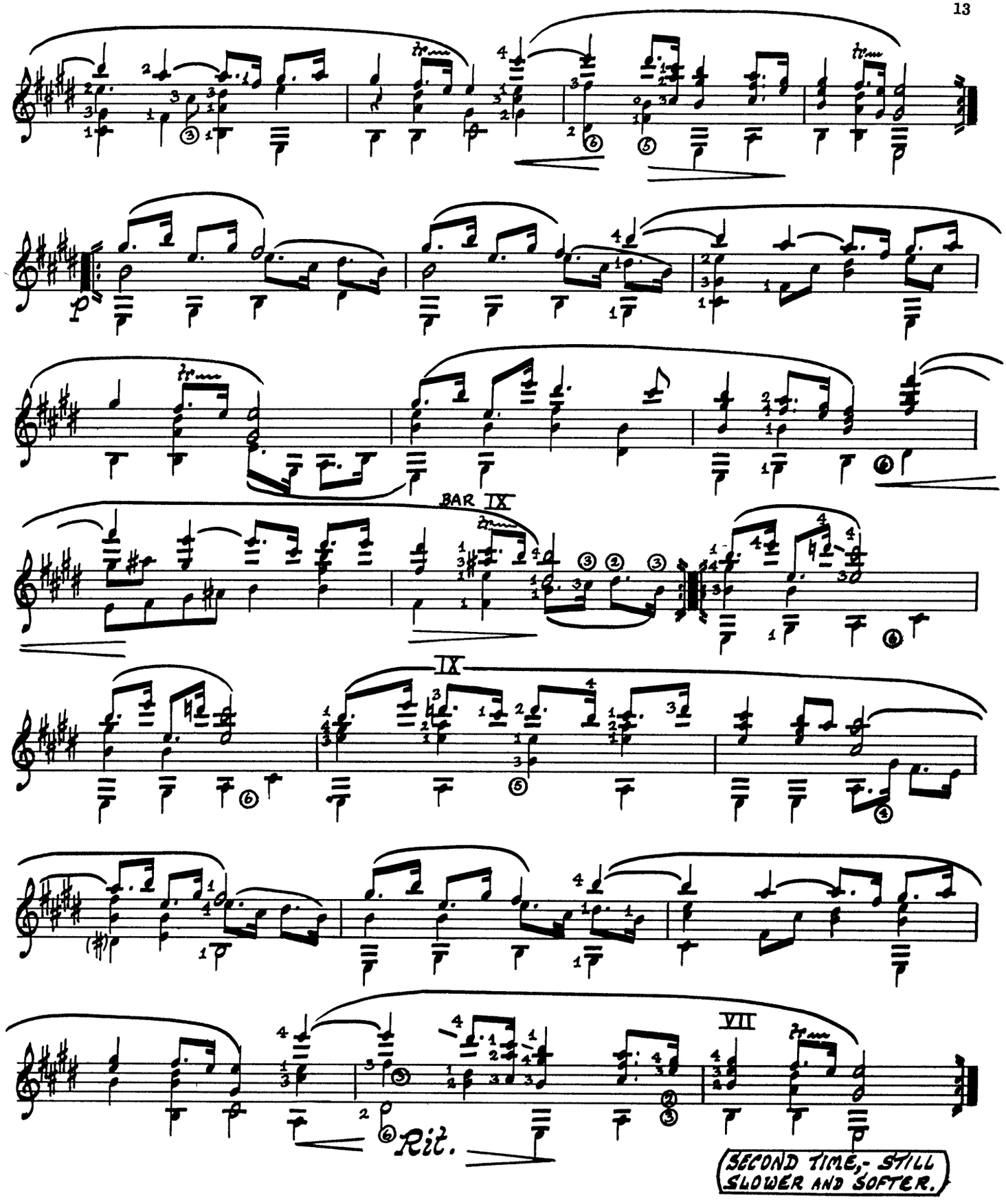

Ca 2a
pp
Ca 7a
Ca 5a
Ca 7a
al 𝄋 hasta
la ⊕ y salta
al Final
Final

To my pupil and friend, Marty Trent

Air from the "Water Music"

HANDEL
Transcribed by Vahdah Olcott Bickford



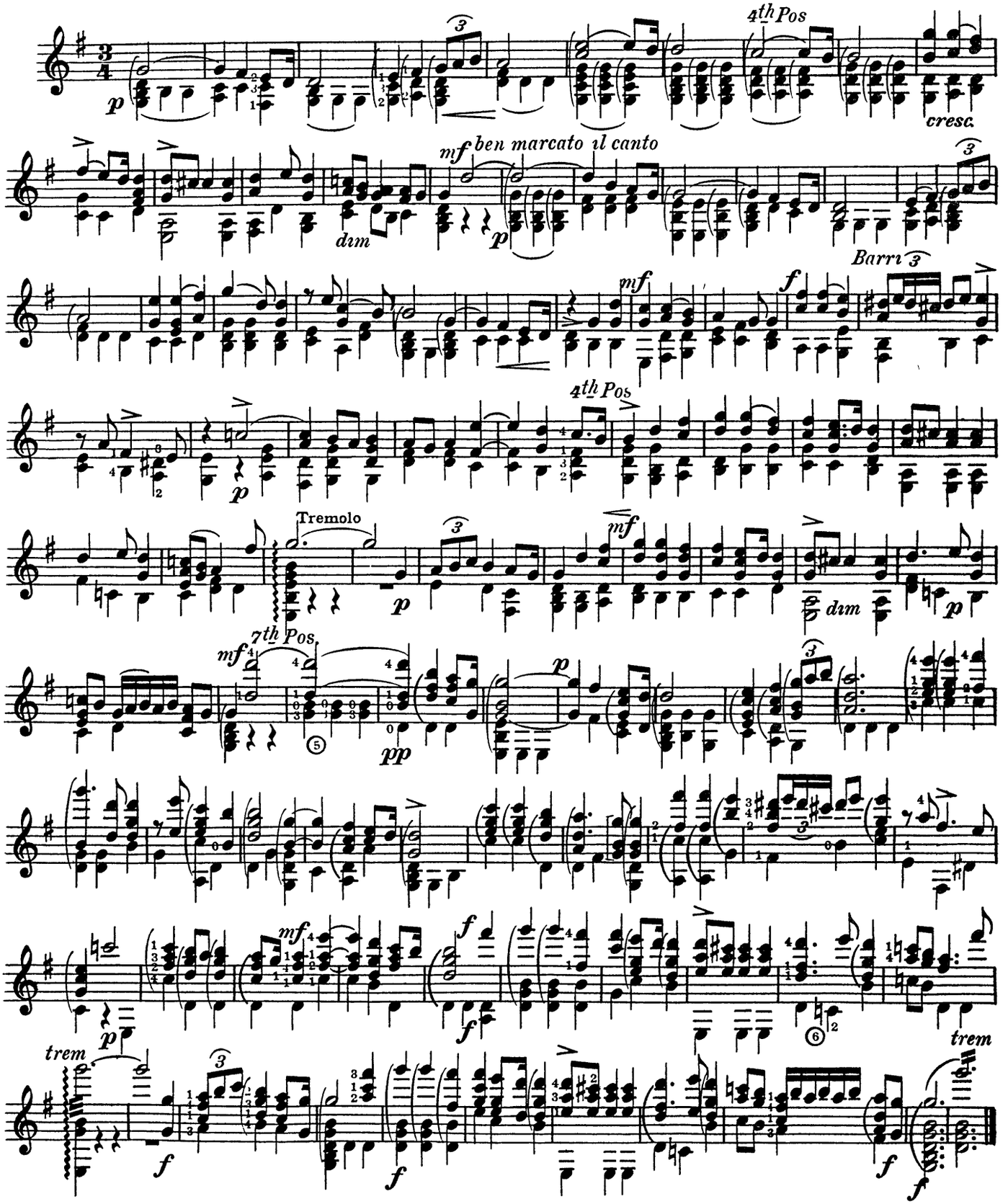

BAR IX
IX
VII
Rit.
SECOND TIME,- STILL SLOWER AND SOFTER.

Dedicated to my darling Mother

LARGO.

GUITAR SOLO.

G F HANDEL
Arr for Guitar Solo by
Ethel Lucretia Olcott, Op 7

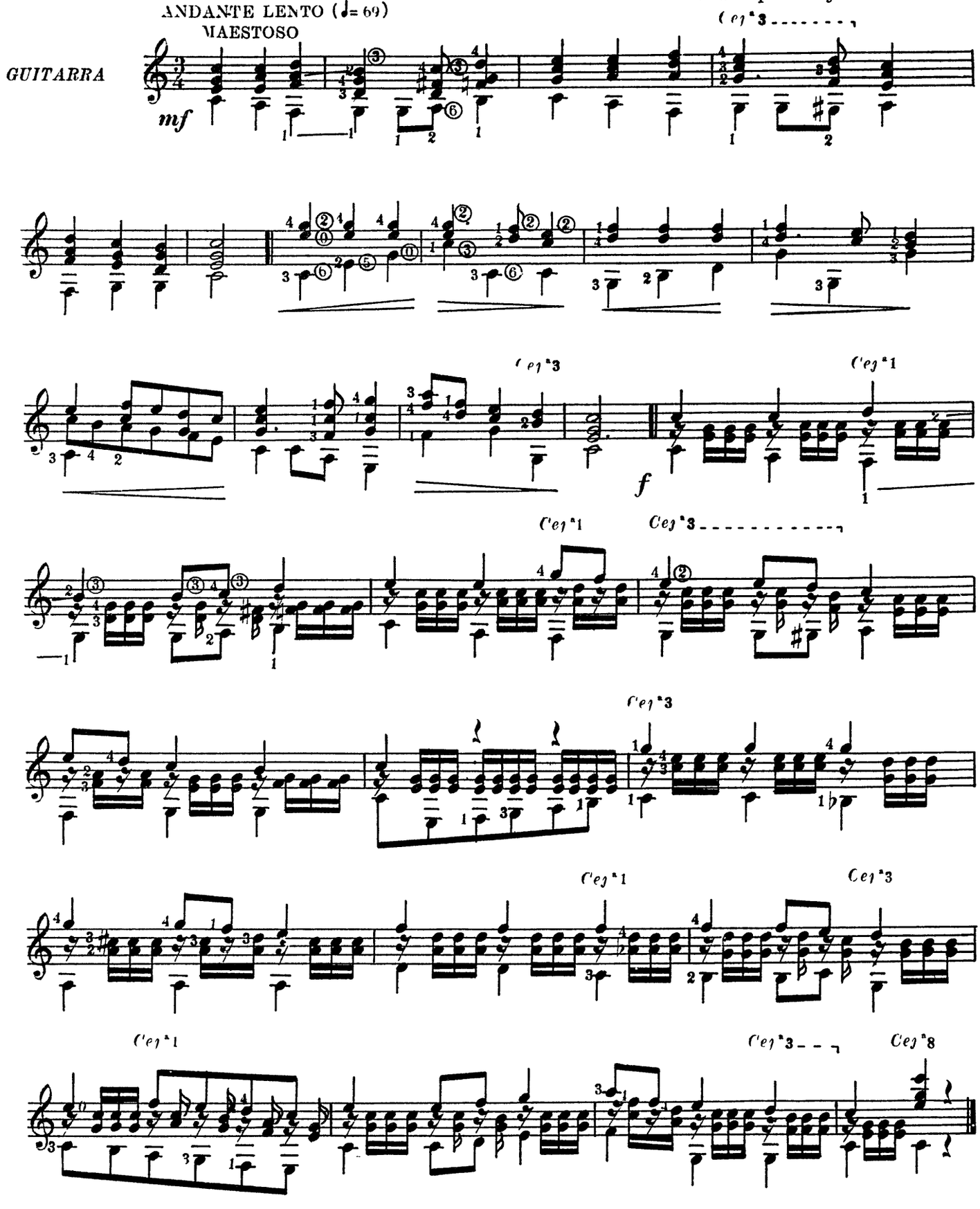


God Save the Queen

HANDEL
Transcription by Daniel Forte

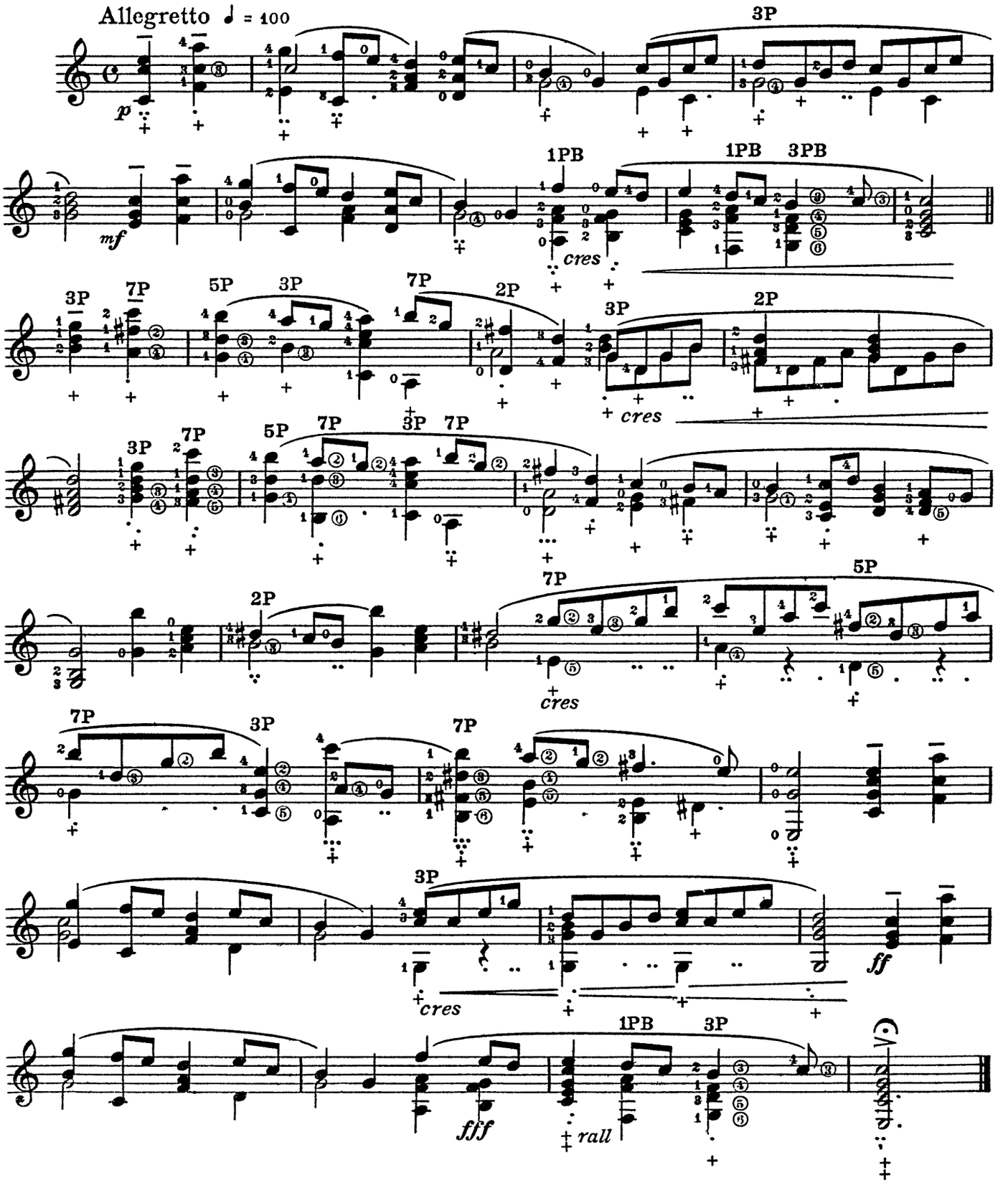
ANDANTE LENTO (♩= 69)
MAESTOSO

GUITARRA



Gavotte from "Ottone"

G F HANDEL
Arranged by Robert W Weston



To my husband

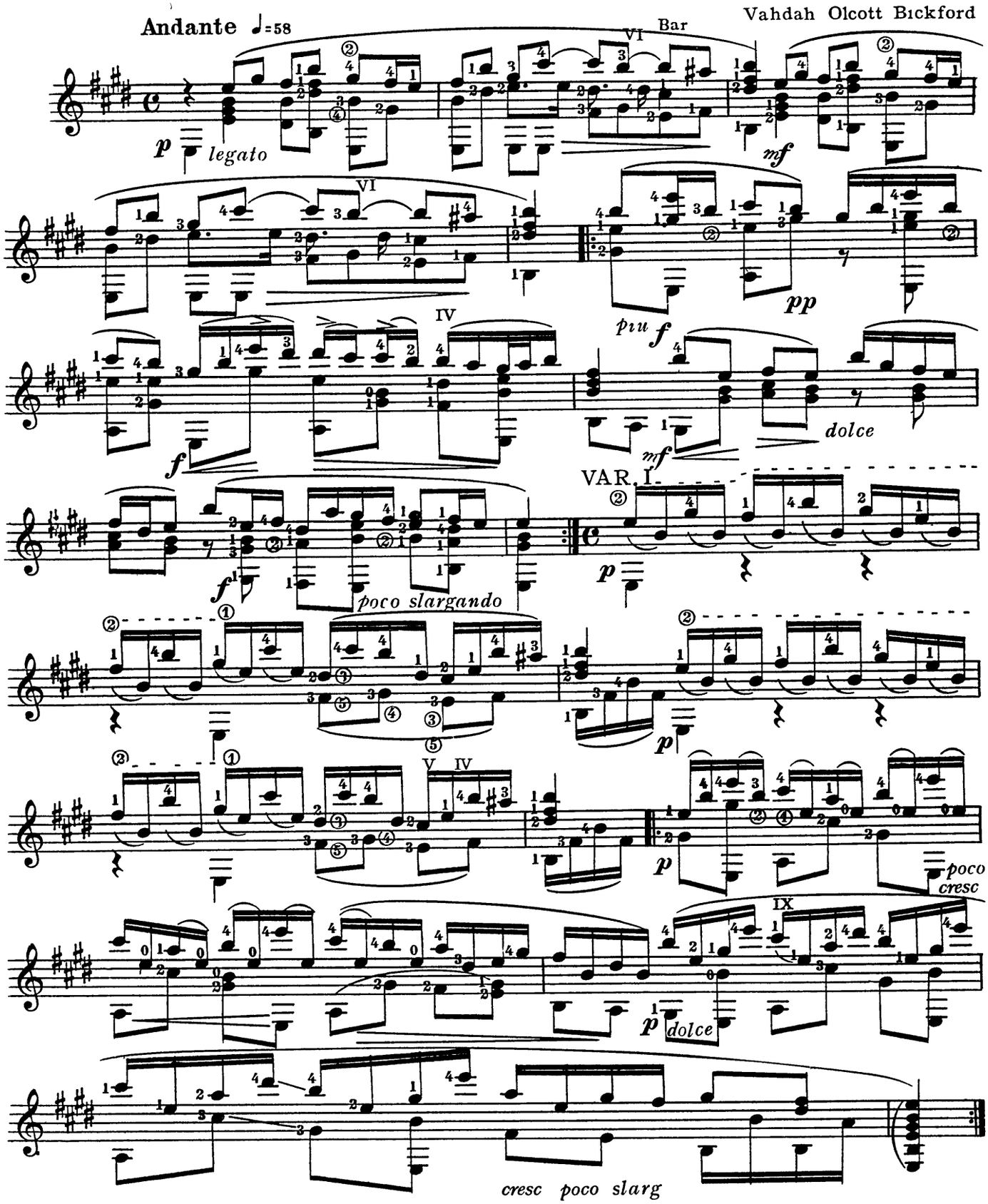
Harmonious Blacksmith

AIR VARIE

From Fifth Harpsichord Suite

G F HANDEL

Transcription by
Vahdah Olcott Bickford

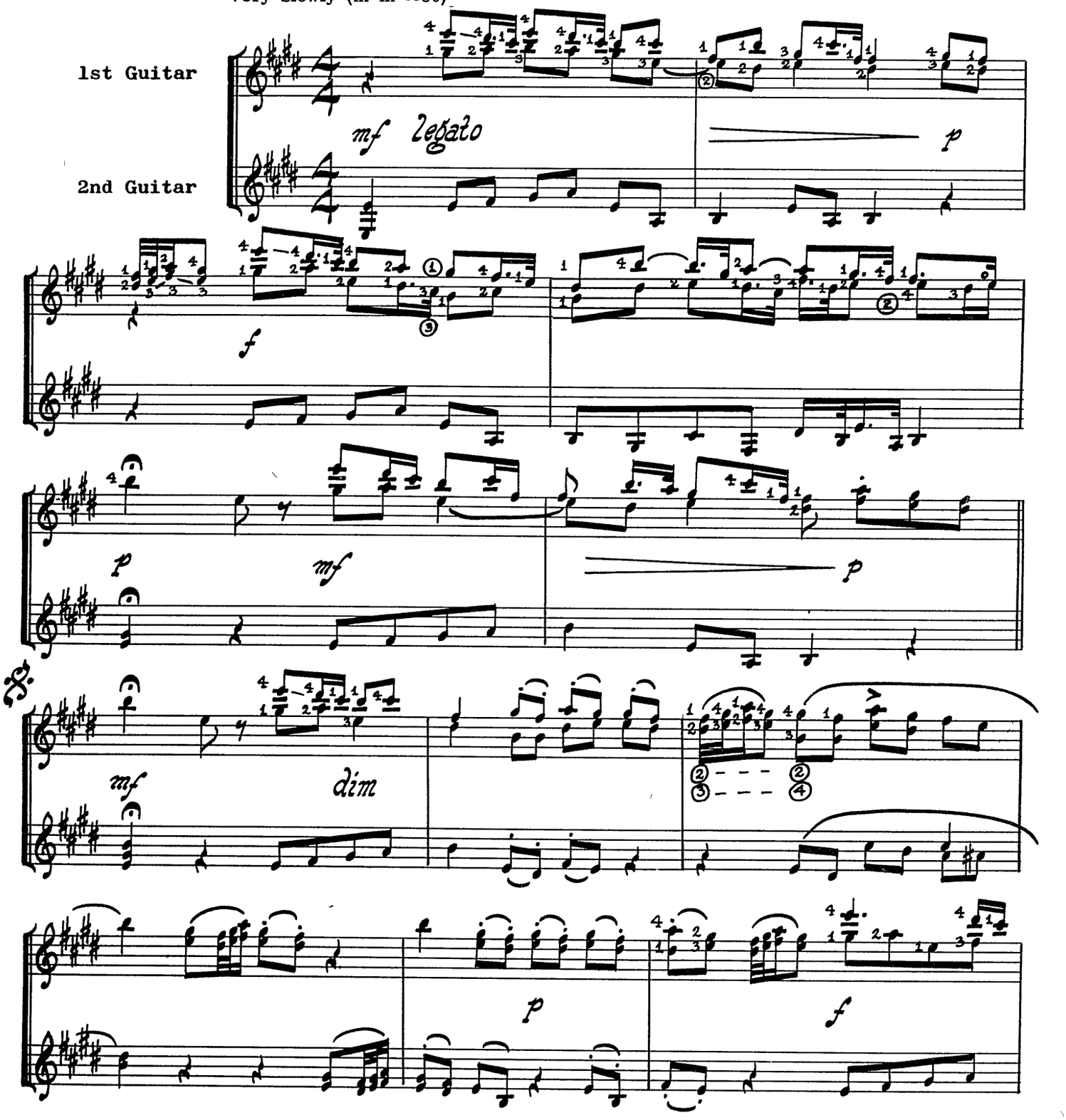


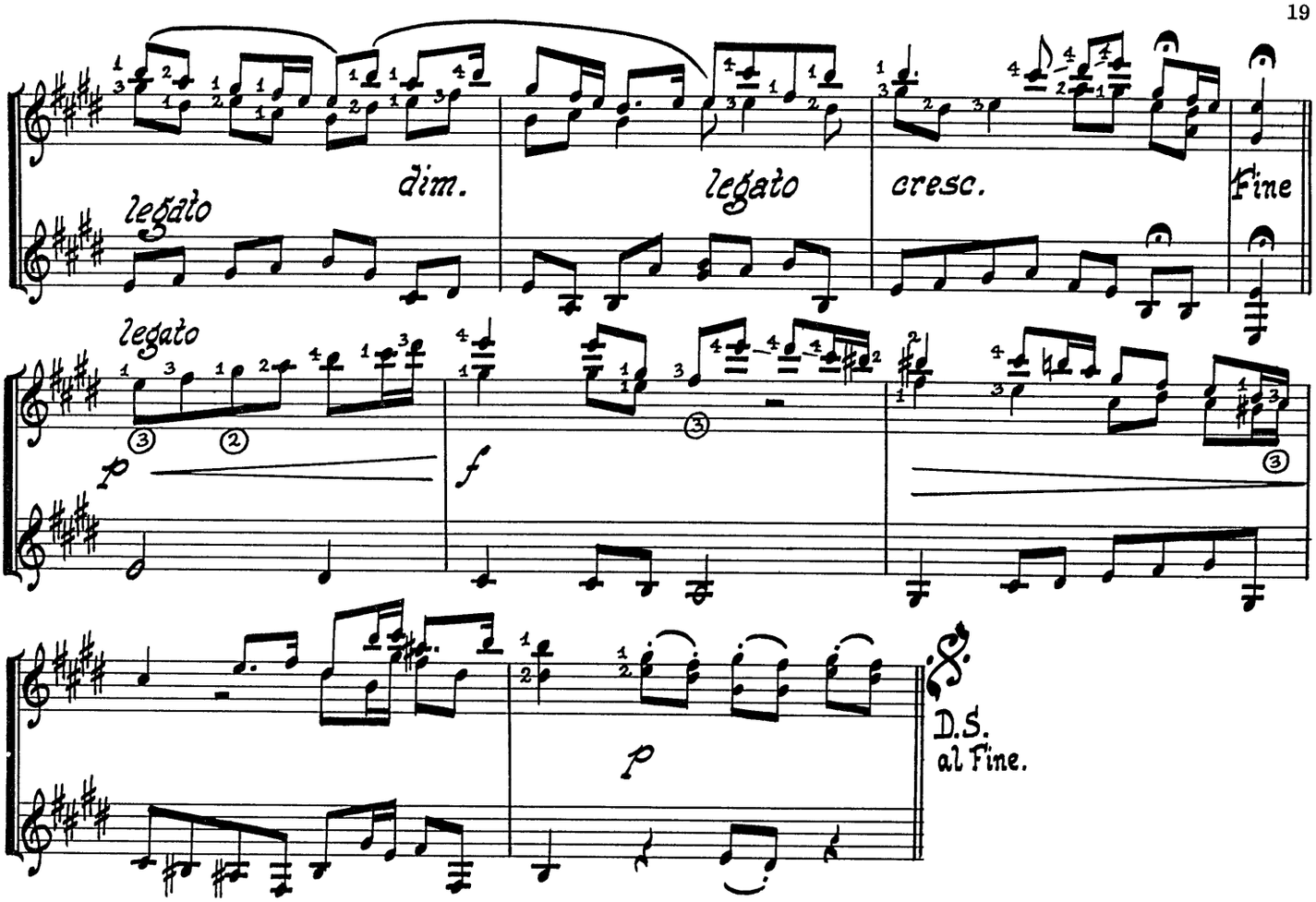
Dedicated to my husband

Angels, Ever Bright and Fair

GEORGE FREDERIC HANDEL
Transcription for Two Guitars by
Vahdah Olcott Bickford

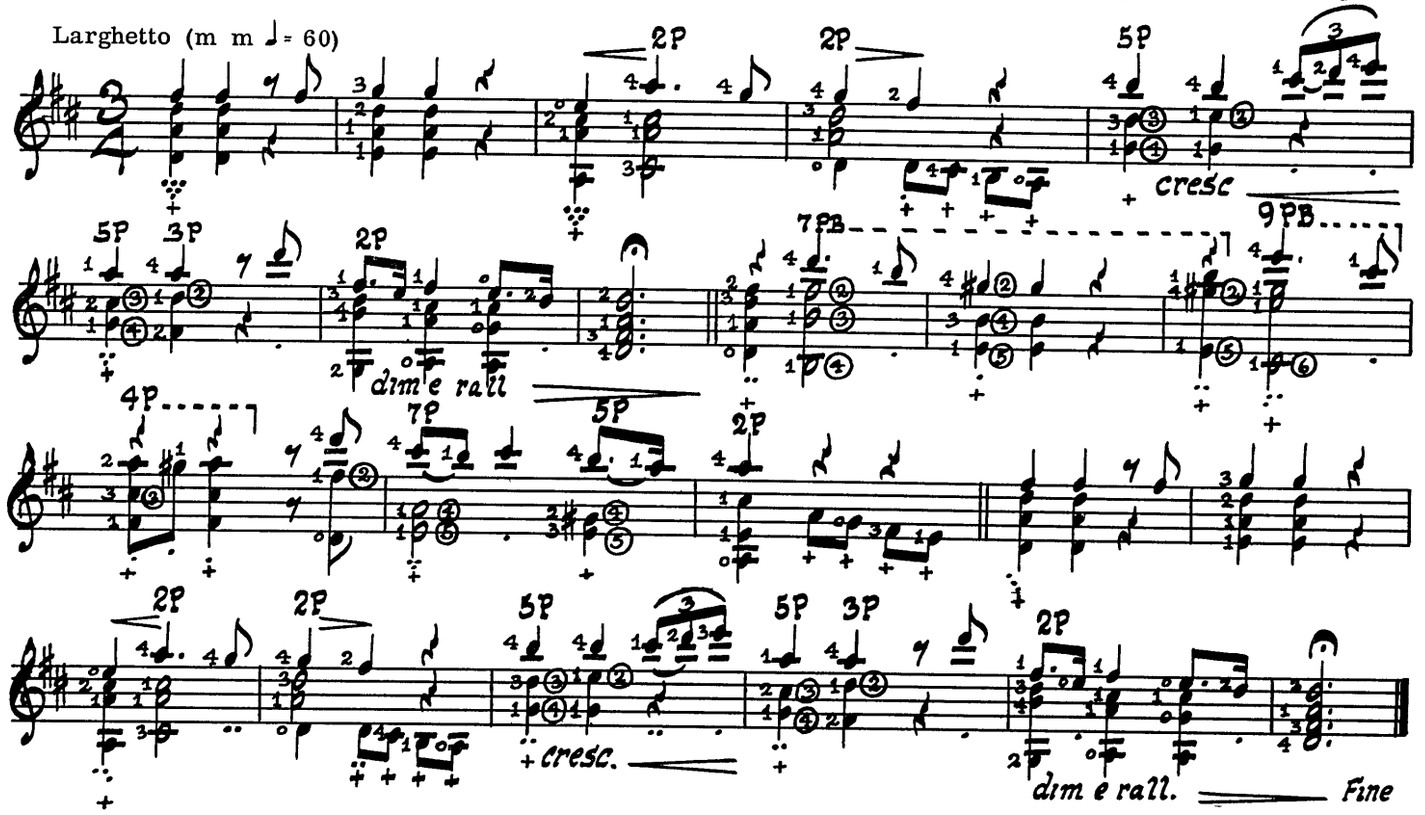
Very Slowly (m m ♪=80)





Air from "Rinaldo"

HANDEL
Arr by Robert W Weston



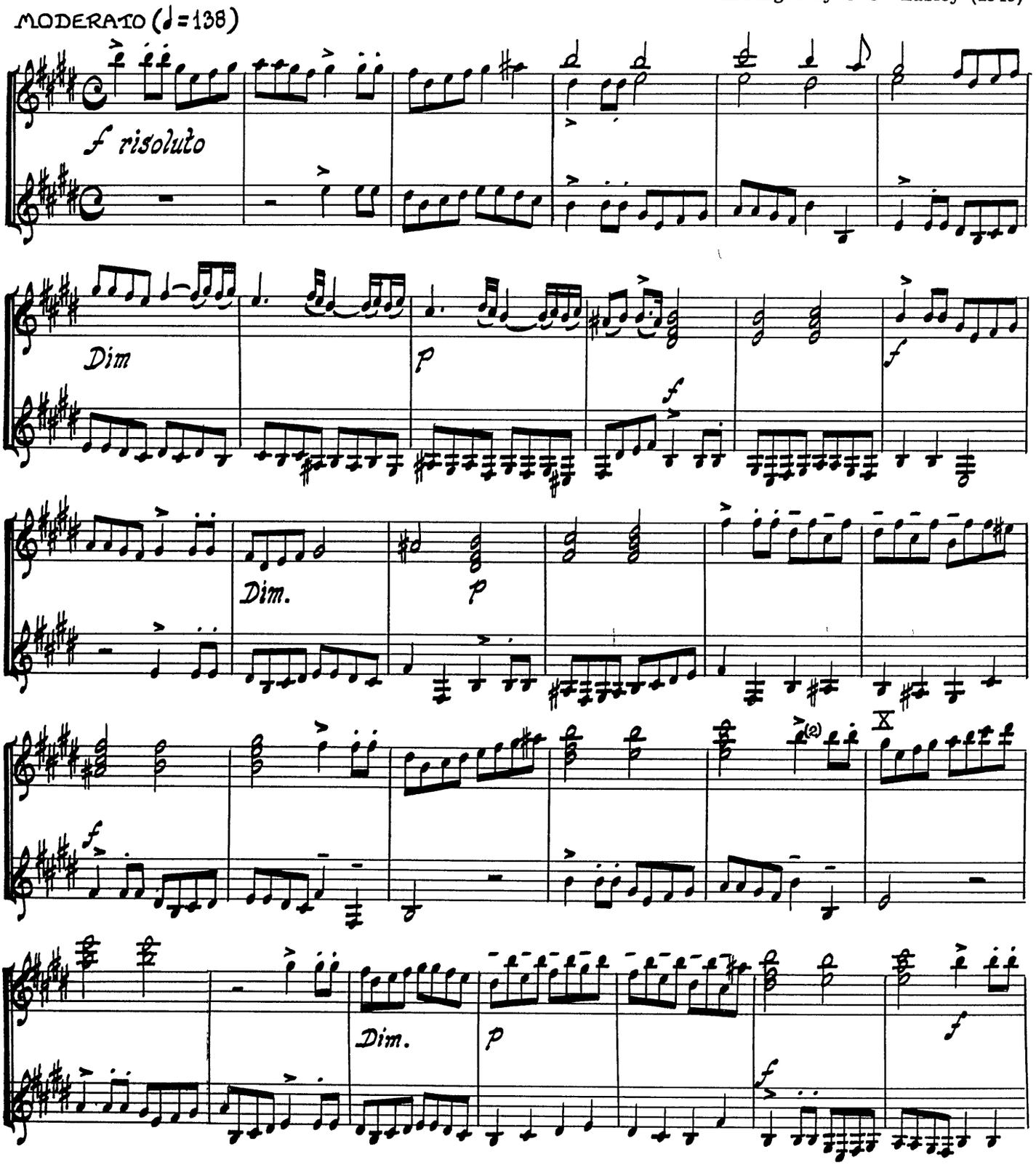
Dedicated to Vahdah and Zarh Bickford

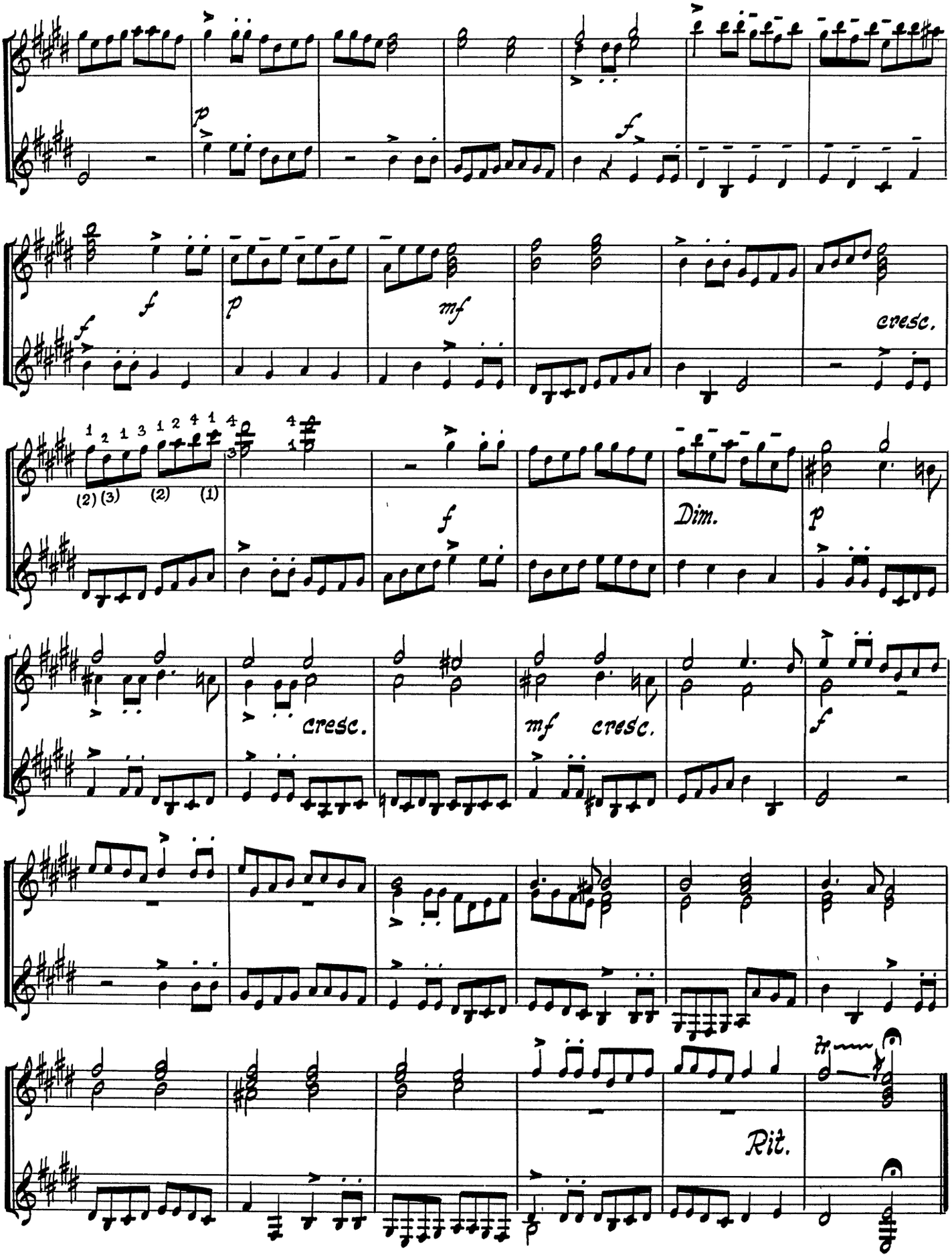
Little Fugue

No. 2

TWO GUITARS

HANDEL
Arranged by C C Easley (1949)




p
f
f
p
mf
cresc.
f
(2) (3) (2) (1)
f
Dim.
p
cresc.
mf cresc.
f
Rit.

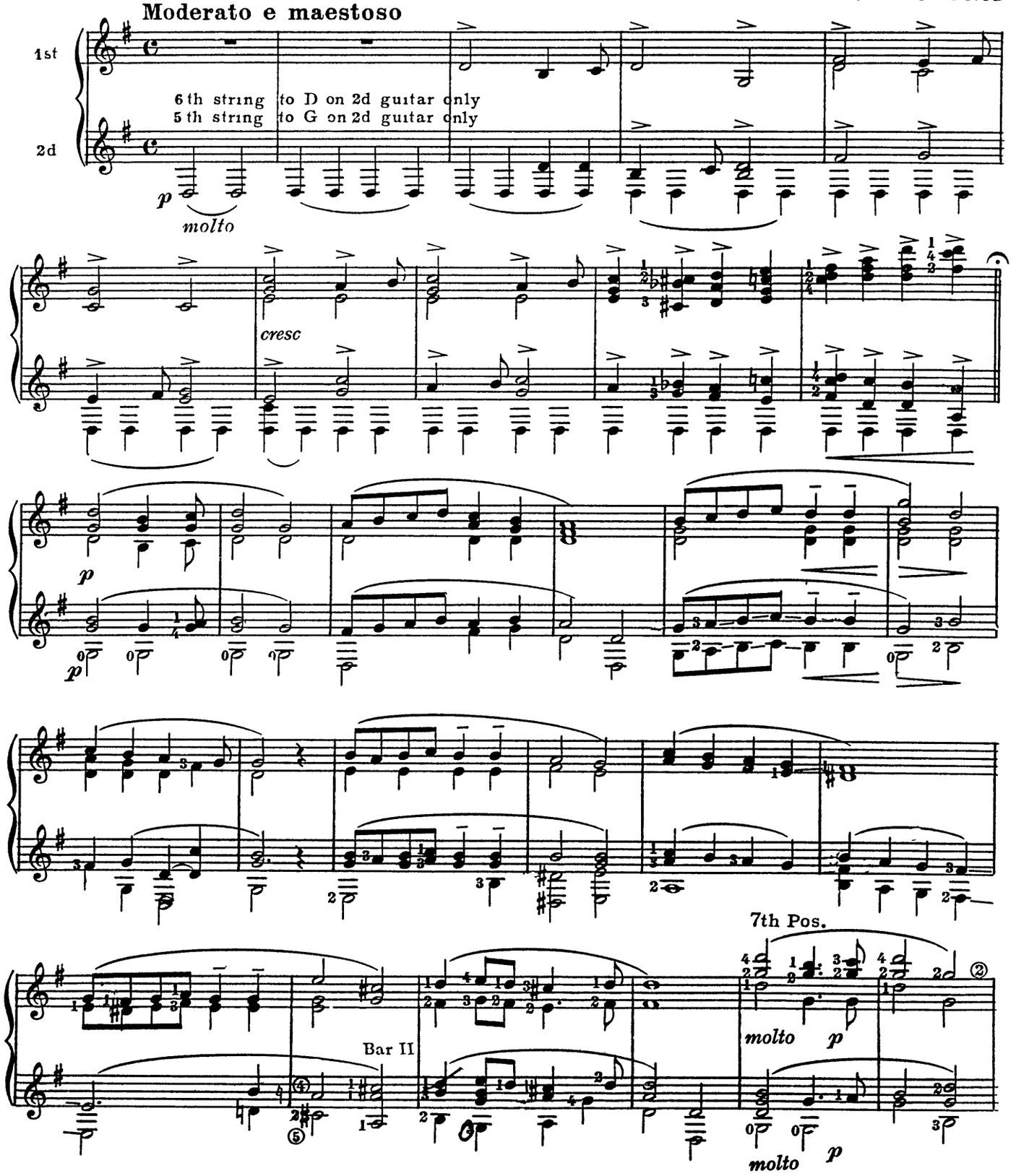
To my pupil, Katherine Heck

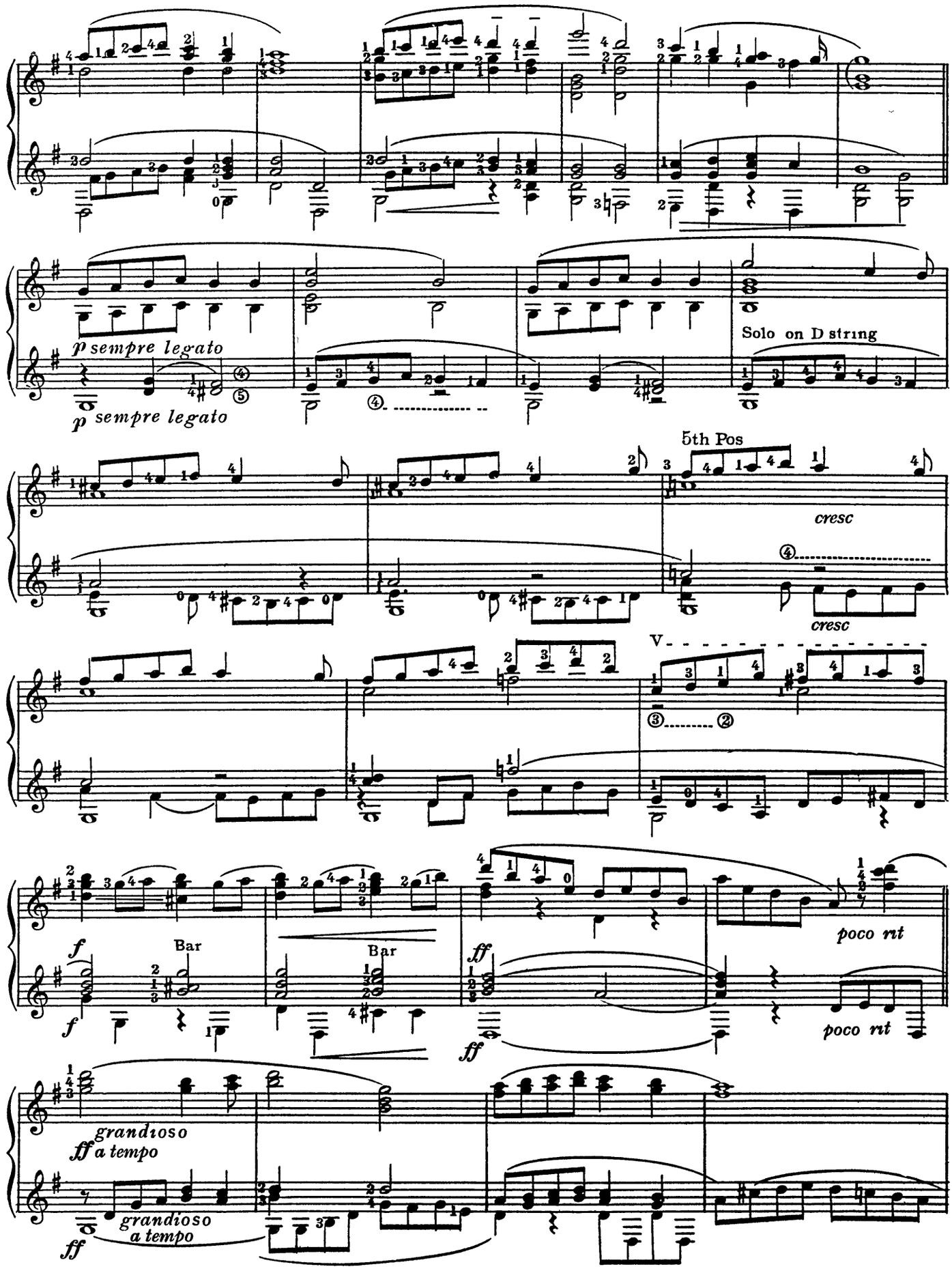
See The Conquering Hero Comes

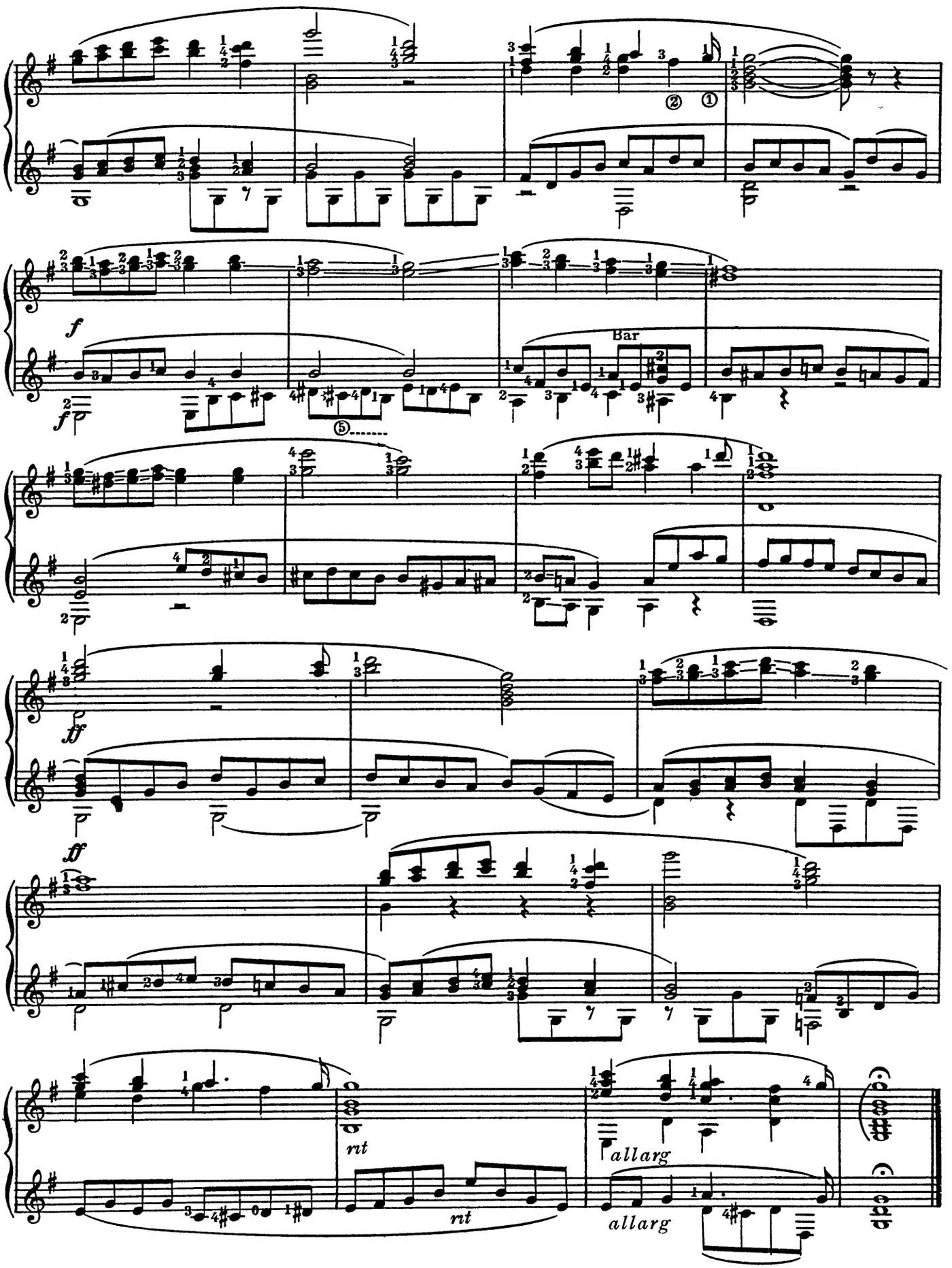
Chorus from Judas Maccabaeus

GUITAR DUET

HANDEL
Transcription by
Vahdah Olcott Bickford




p sempre legato
p sempre legato
Solo on D string
5th Pos
cresc
cresc
V
f
Bar
f
Bar
ff
ff
poco rit
poco rit
grandioso
ff a tempo
grandioso
a tempo
ff


f
Bar
ff
rit
allarg

HANDEL MUSIC (Transcriptions) FOR GUITAR

(From the Library of VAHDAH OLCOTT BICKFORD)

CHORUS from "Judas Maccabeus" (Nap Coste) (In Coste "Livre d'Or")
HYMN - "God Save the Queen" (Nap Coste) (In Coste "Livre d'Or")
ARIA from "Alcina" (D Zonca) (In Italian Album)
CORRENTE (Trans Heinrich Albert) Violin or Flute and Guitar (In "Golden Album")
SEE THE CONQUERING HERO COMES - Chorus from "Judas Maccabeus" (2 Guitars)
(Trans by Vahdah Olcott Bickford) (In V O B Classic Album, Vol I)
SARABANDE (Daniel Fortea)
GAVOTA (Maria Luisa Anido)
VARIATIONS SUR UN THEME DE HANDEL (M Giuliani) Op 107
SARABANDE (Calo Munier) (In Munier Folio)
DEAD MARCH from "Saul" (L Hayden)
LARGO (Trans Vahdah Olcott Bickford)
LARGO (Trans A Nemerowski) (In his Classic Album Bk 1)
AIR (Trans A Nemerowski) (In his Classic Album Bk 3)
MINUETO (Tarrega)
CHORAL (Tarrega)
SARABANDE from 11th Suite in D Minor (S Schneider)(In Schneider Classic Alb , Bk I)
LARGO (S Schneider) (In Schneider Classic Alb , Bk I)
8 PIECES D'AYLESFORD (Segovia) Sonata - Fughetta - Menuet - Sarabande - Menuet - Gavotte - Air - Passepied
HARMONIOUS BLACKSMITH, Air Varie (Vahdah Olcott Bickford)(In V O B Classic Alb , Vol 1)
THEME (Guliani) (Klambt "Alte Gitarremusik", Vol 2)
CORRENTE (Vahdah Olcott Bickford)(In V O B Classic Alb , Vol 2)
CHORUS from "Judas Maccabeus" (Schwarz-Reiflingen in "Operatic Melodies")
LARGO (Trans Walter Jacobs)
AIR "The Soft Complaining Flute" from "Casilienode"(For Soprano, Flute and Lute)
(In "Lautenkreis", 1932, #3)
COSI LA TORTORELLA from Oratorio, "The Resurrection"(Composed in Rome, 1790)
For Flute, Viola da gamba and Theorobe (bass lute), with Song (Italian text)
(In Bruger "Old Lute Music, Bk 2, page 20, 21, 22, 23)
ARIA nel "Rinaldo" (Song) (Acc by Castagna)(In "100 Divertimenti", Castagna)
ARIA nel "Ezio" (Song) (Castagna)(In "100 Divertimenti", Castagna)
SARABANDE (Salvador Garcia)
SIEGES - Chor aus Josua (Christmas Carol)(Song) (In Christmas Carol Book by Herzog)
PRALUDIUM (Violin and Guitar) (Volpe-Victor)
AIR from "Rinaldo" (Robert W Weston)
MINUET from Sept Pieces (Robert W Weston)
GOD SAVE THE QUEEN (English National Hymn) (Daniel Fortea)
LITTLE FUGUE No 2 (For 2 Guitars) (Clarence Easley)
LARGO (Robert Weston)
CHORUS from "Judas Maccabeus" (Mme Sidney Pratten)
PASSACAILLE, VARIEE' (Duet) Vahdah Olcott Bickford)(Mss)
MARCH from "Scipio" (Robert Weston)
RIGAUDON (Trans Alexander Bellow)
GAVOTTE I - GAVOTTE II - MENUETT - IMPERTINENCE (Trans Alex Bellow)
ALEMANDE (Trans N Casuscelli)
ALLEGRETTO (Trans Alex Bellow)(In Guitar Review #17)
THEME from "The Harmonious Blacksmith"(Easy arr by Papas in Student Guitarist's Delig, Bk 2
I KNOW THAT MY REDEEMER LIVETH from "The Messiah" For 2 Guitars with words)
(Trans by Zarh M Bickford in Bickford "Sacred Collection")
ALLEMANDE (2 Guitars) (Trans by Terry Usher)
SARABANDE (Trans J de Azpiazu in Jose d'Azpiazu "Guitar School" Bk I)
JOY TO THE WORLD (For 2 Guitars) (Trans Zarh Bickford in Bickford "Sacred Collection"
PASSACAGLIA (Trans by Jose d'Azpiazu)
SARABANDE (La Folia) (Trans Erwin Schwarz-Reiflingen in his "Das Solo Buch")
LARGHETTO from "Xerxes" (Trans Erwin Schwarz-Reiflingen in his "Das Solo Buch")
COURANTE from Suite XI (Duet) (Arr Jack Duarte)
AIR (In Brodzsky-Kovats "Alte Musik for Gitarre")
FUGA (In Brodzsky-Kovats "Alte Musik for Gitarre")
COURANTE from Suite XI (For 2 Guitars) (Arr Jack Duarte)
SARABANDE con Variazioni from XI Suite (M Abloniz)
ARIA from the Opera "Ottone" (Trans M Abloniz)
6 DUETS for 2 Guitars -Air - Air from "Water Music" - 2 Minuets - Gavotte and Variations
Courante (Arr by John Gavall) (Handel Duet Book)
SARABANDE (Alex Lagoya)
HANDEL BUCH (Erwin Schwarz-Reiflingen)