

CHOPIN ALBUM

For Guitar



Born 1st March, at Zelazowa Wola, near Warsaw;
died 17th October, 1849, in Paris.

Centenary Commemorative Tribute

Transcribed and Edited by
VAHDAH OLCOTT BICKFORD

Op. 138

Published by
THE AMERICAN GUITAR SOCIETY
Hollywood, California

Index

Title	Page
PRELUDE, Op 28, No 7	1
PRELUDE, Op 28, No 20	1
MAZURKA, Op 6, No 1	2
MAZURKA, Op 6, No 2	3
MAZURKA, Op 6, No 3	4
MAZURKA, Op 6, No 4	5
MAZURKA, (In C Major)	6
MAZURKA, Op 7, No 1	8
CHORAL NOCTURNE, Op 37, No 1	10
MARCH FUNEBRE	13
VALSE	14
CHOPINESQUE	16
PRELUDE (<i>Guitar Duet</i>)	19
PRELUDE (Falling Star) (<i>Guitar Duet</i>)	20

PRELUDE

F CHOPIN, Op 28, No 7

Transcription by FRANCISCO TÁRREGA

Edited by V O BICKFORD

6^a en ré.

Andantino

To my pupil, Mr Hugh P Guiler

PRELUDE

F CHOPIN, Op 28, No 20

Arranged for Guitar by

Vahdah Olcott-Bickford, Op 84

Largo

MAZURKA

F CHOPIN, Op 6, No 1
Arranged by J N de BOBROWIEZ

p
rubato
p riten *pp* *ff*
ff *Prallen* *f* *Tempo 1^o*
dimin
p *pp* *f scherz*
f *fz* *fz* *fz* *fz*
a Tempo *ritenuto*
ritenuto *pp*

MAZURKA

F CHOPIN, Op 6, No 2
Arranged by J N de BOBROWIEZ

$\text{♩} = 63$

SOTTO VOCE.

p

leggero

con forza *pos* *Pouce* *P*

calando.

a Tempo

gajo

con forza *p*

sf *f* *decres*



sotto voce

p *con forza*

rubato *con forza*

MAZURKA

F CHOPIN, Op 6, No 3
Arranged by J N de BOBROWIEZ

La 6^{me} Corde  doit être accordée en  —

♩ = 60

VIVACE.

p *f* *cres* *p* *f* *ff* *p* *ff* *p* *p* *tr* *cres f* *risvegliato* *stretto dimin*

Musical score for the first system of the Mazurka. It consists of four staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), and *pp* (pianissimo). There are also markings for *z* (accents) and *cres* (crescendo).

MAZURKA

F CHOPIN, Op 6, No 4
 Arranged by J N de BOBROWIEZ

$\text{♩} = 76$

PRESTO MA NON TROPPO.

Musical score for the second system of the Mazurka. It consists of four staves of piano accompaniment. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), and *pp* (pianissimo). There are also markings for *z* (accents) and *tr* (trills).

FINE.

To Zarh
MAZURKA
(In C Major)

CHOPIN
Transcription by
Vahdah Olcott-Bickford Op 86

Allegretto

mp *p*

2-2-2

Gr Barre

p *cresc*

due corde

f

f *energico*

poco rit *mp a tempo*

due corde

To Zarh
MAZURKA

F CHOPIN, Op 7, No 1

Transcription by VAHDAH ALCOTT BICKFORD

Vivace

f *p*. *cresc* *ff* *fz* *p* *scherz*

f *p* *cresc* *ff* *fz* *p*

p *legato* *p* *stretto* *p non legato*

poco rall *a tempo* *cresc* *ff* *fz*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melody with slurs and accents, and a bass line with chords. A dynamic marking of *p* is present at the beginning.

Musical staff 2: Continuation of the melody and bass line from the first staff. It includes first and second endings, marked with '1.' and '2.' respectively.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melody with slurs and accents, and a bass line with chords. A dynamic marking of *pp* is present at the beginning. The word *sotto voce* is written above the staff. A dynamic marking of *rubato* is present at the end.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melody with slurs and accents, and a bass line with chords. A dynamic marking of *fz* is present at the end. The word *cresc* is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melody with slurs and accents, and a bass line with chords. A dynamic marking of *p* is present at the beginning.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melody with slurs and accents, and a bass line with chords. It includes first and second endings, marked with '1.' and '2.' respectively. A dynamic marking of *f* is present at the end.

CHORAL NOCTURNE

CHOPIN Op 37 No1

Arr for Guitar By C F. ELZEAR FISET.

Andante Sostenuto.

The musical score is arranged in two systems of four staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante Sostenuto'. The first staff starts with a piano (*p*) dynamic. The score includes various musical notations: eighth and sixteenth notes, rests, and triplets. Performance markings include *p*, *dim*, *cresc*, and *tr*. Fingerings are indicated with numbers 1-4. The score is divided into sections by '7 Bar' markers. The second system concludes with a *cresc* marking and a 'do' note on a sixteenth note, with fingerings (6), (5), and (5) indicated below it.

(4) (4) *dim*

(4) *f*

p

p

p

3 Bar

p

4+

4+

4+

4+

pp a tempo

dimin e poco ritard

Detailed description: This page of a musical score consists of ten staves of music. The first four staves feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *dim* (diminuendo) to *f* (forte) and *p* (piano). There are several triplet markings (3) and slurs. The fifth and sixth staves are primarily chordal accompaniment, with some melodic fragments. The seventh and eighth staves continue the accompaniment with more complex rhythmic figures, including some sixteenth-note runs. The ninth and tenth staves conclude the piece with a *pp a tempo* (pianissimo at tempo) marking and a *dimin e poco ritard* (diminuendo and a little ritardando) instruction. The key signature is one sharp (F#), and the time signature is 4/4.

The musical score is written for piano or violin in G major. It consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and triplets. Dynamic markings include *cresc.* (crescendo) and *dimin* (diminuendo). A *riten* (ritardando) marking appears near the end. Circled numbers (1, 2, 3, 4) are placed under notes to indicate string positions. The score concludes with a final chord and a fermata.

NOTE - A figure in a circle under a note indicates the string on which the note is taken

At the sign (before a chord, sweep with the thumb taking care to produce a clear crisp tone Although this movement is simple in itself yet it is difficult to acquire properly at first The effect is very beautiful

At the sign [before a chord, strike the bass note with the thumb and at the same time draw the index finger smoothly over the treble notes Take notice of the alternation of the right hand (x, ,) in the cadenza This system enables one to play scale passages with all the rapidity possible on piano or violin.

MARCH FUNEBRE

F CHOPIN

Transcription by E PRITCHARD

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *f*, *ff*, and *pp*. There are also technical markings such as "5 B" and "7*" above certain notes. The piece concludes with a double bar line and the instruction "D C" (Da Capo).

VALE

F CHOPIN
Arranged by LUCIANO CASTAGNA

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The score is divided into several measures, with various musical notations including eighth and sixteenth notes, rests, and ornaments. Performance instructions are placed below the staff: *cresc* (crescendo), *2a corda* (second string), *loco* (loco playing), *poco rit* (slightly ritardando), *a tempo* (return to tempo), and *rit* (ritardando). Fingering numbers (1, 2, 3, 4) are indicated above notes. Circled numbers (6, 2) are also present. The score concludes with a double bar line and a final chord.

This page of a musical score for guitar contains 14 staves of music. The notation includes various rhythmic values, accidentals, and fret numbers. Performance markings such as *loco*, *a tempo*, and *1 a tempo* are interspersed throughout. Specific fret numbers are indicated by Roman numerals: VII, IX, XII, and VH. Circled numbers 6 and 2 appear below the first staff. The piece concludes with a circled number 2 and the word *fine*. The score is written in a key signature of two sharps (F# and C#).

To Mr Carl W F Jansen

CHOPINESQUE

(Fantasie On Themes From Chopin)

THE MILITARY POLONAISE, Op 40, No 1
Allegro con brio (♩ = 96)

VAHDAH OLCOTT-BICKFORD, Op 68

PRELUDE, Op 28, No 15
RAINDROP PRELUDE
Sostenuto (♩ = 72)

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes, a second ending bracket, and a *rit* (ritardando) marking. The second staff is in bass clef and provides a harmonic accompaniment. The third and fourth staves continue the melodic and harmonic lines, with the third staff featuring a triplet of eighth notes and a *a tempo* marking.

MINUTE WALTZ, Op 64, No 1
Waltz (♩ = 76)

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *p sostenuto* (piano, sustained) marking and contains a melodic line with various fingering numbers (1, 2, 3, 4) and slurs. The second staff is in bass clef and provides a harmonic accompaniment. The third and fourth staves continue the melodic and harmonic lines, with the third staff featuring a *dolce* (sweet) marking and the fourth staff featuring a *poco f* (poco fortissimo) marking. The fifth staff concludes the system with a *poco rit* (poco ritardando) marking, a *7th Pos* (7th position) marking, and a *f* (fortissimo) marking.

Trio of FUNERAL MARCH

5th Pos

pp

cresc.

pp

MILITARY POLONAISE

Allegro con brio

f

ff

To my friend, Mme Ernesta Potuczek-Lindenthal, of Brunn, Czecho-Slovakia

PRELUDE

GUITAR DUET

F CHOPIN Op 28, No 4
Transcription for 2 Guitars by
Vahdah Olcott Bickford Op 123

Largo (M M ♩ = 66)

espress

First system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a complex accompaniment with many beamed notes. Performance markings include *p*, *sul D*, and *non staccato*. Fingering numbers 1, 2, 3, 4 are present above notes.

Second system of musical notation. Treble clef staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef staff continues the accompaniment. Performance markings include *espress* and *non staccato*. Fingering numbers 1, 2, 3, 4 are present.

Third system of musical notation. Treble clef staff features a more active melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef staff continues the accompaniment. Performance markings include *espress* and *non staccato*. Fingering numbers 1, 2, 3, 4 are present.

Fourth system of musical notation. Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef staff continues the accompaniment. Performance markings include *sul D*, *espress*, and *non staccato*. Fingering numbers 1, 2, 3, 4 are present.

Fifth system of musical notation. Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef staff continues the accompaniment. Performance markings include *stulto*, *dim*, and *p*. Fingering numbers 1, 2, 3, 4 are present.

Sixth system of musical notation. Treble clef staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef staff continues the accompaniment. Performance markings include *smorz* and *pp*. Fingering numbers 1, 2, 3, 4 are present.

To Frederic Daunic

PRELUDE

(Falling Star)

F CHOPIN, Op. 28, No 11

Transcription by VAHDAH ALCOTT BICKFORD

Vivace molto M M $\text{♩} = 120 = 126$

p legato

Gr Bar II

IV

Gr Bar II

IV Bar

VI

IV *slentando*

IV Bar

P a tempo

Gr Bar II

Gr Bar II

f

P

STANDARD WORKS FOR THE GUITAR

LIST OF CONTENTS OF ALL ALBUMS SENT ON REQUEST

SCHUBERT ALBUM

Solos and Duets with Biographical Sketch Transcriptions by Vahdah Olcott Bickford The finest collection of Schubert works ever published for the guitar Schubert portrait on cover Price \$1 50 Net

ELVES AT PLAY

Caprice for guitar solo with piano accompaniment by Zarh Myron Bickford The most brilliant and showy characteristic original guitar solo published in years Price \$1 00 Net

MODERN ALBUM

10 solos-1 duet-1 song Transcriptions by Vahdah Olcott Bickford Containing masterly transcriptions of famous masterpieces never before available for the guitar Price \$2 00 Net

BEETHOVEN ALBUM

Solos and duets with sketch Transcriptions by Vahdah Olcott Bickford Published in honor of Beethoven's looth anniversary The only collection of Beethoven works ever published in book form for guitar New Price \$1 50 Net

MASTER ALBUM

Solos by Aguado, Blum, Bobrowicz, Coste, Giuliani, Matiegka, Sor, etc , unavailable elsewhere The gems of the masters long since out-of-print, are here returned to the guitar world Biographies of all masters represented in the book Price \$2 00 Net

BACH ALBUM - Vol 1

In honor of the 250th anniversary of the birth of the great Bach this book has been issued The pieces are chosen as being particularly suited to the instrument and are carefully fingered The solos are worth many times the price of the entire volume and the duets are among the finest available for the guitar. Price \$1 50

Vol 1 CLASSIC ALBUM

11 solos - 4 duets By Mendelssohn, Haydn, Bach, Handel, Schubert, Mozart, Chopin, etc , in lovely transcriptions by Vahdah Olcott Bickford Price \$1 50 Net

CLASSIC ALBUM

Vol 2

11 solos, 4 duets by Schumann, Grieg, Bach, Handel, Brahms, Von Weber, Bizet, Schubert, Mozart, Haydn, Beethoven Special price for the two volumes, \$3 00 or \$1 50 each

BLUE BOOK OF FAVORITES

Transcriptions of the greatest favorites which are here transcribed for the first time for the guitar by Vahdah Olcott Bickford 11 solos - 2 duets Price \$1 50 Net

RUSSIAN ALBUM

10 solos - 2 duets, - 2 songs Originals by greatest Russian composers and transcriptions of Tschai-kowsky by Vahdah Olcott Bickford Biographical sketches of each composer represented Price \$2 00 Net

SPANISH AND MEXICAN ALBUM (IN TWO VOLUMES)

The finest collection of music of this character ever published for guitar Containing greatest favorites in masterly transcriptions by Vahdah Olcott Bickford, in addition to originals by Ferrer, Broca, Aguado, Vinas, Sor, Damas and many others New special price \$3 00 for the two volumes, or \$1 50 each

OPERATIC ALBUM

Favorites from best loved operas "Il Trovatore", "Preciosa", "La Sonnambula", "The Barber of Seville", "Der Freischutz", "The Huguenots", "Martha", "Orpheus", "Faust", "Cavalleria Rusticana", etc Price \$1 50 Net

AMERICAN GUITAR SOCIETY
2031 Holly Hill Terrace, Hollywood, Calif

